

Tenor Sax

Level Five



Tenor Saxophone Level Five Summary

Cadets who obtain a Tenor Saxophone Level Five will be able to successfully perform the following skills:

Music Theory

- Successful completion of Proficiency Level Five Theory Assessment with a mark of 60% or higher.

Demonstrate Rhythm and Aural Skills

- Must successfully perform at least six rhythms from the Level Four Rhythm Sheet.
 - Cadets may sing, clap, tap or count the rhythms.
 - Cadets may perform the rhythms at a tempo no slower than 60 bpm and no faster than 180 bpm.
 - The tempo must be consistent.
- Identify by ear intervals played above a given note to include:

○ Unison	○ m3	○ m6
○ M2	○ P4	○ M7
○ m2	○ P5	○ m7
○ M3	○ M6	○ Octave
- Identify by ear chords in root and closed position to include:
 - Major triads
 - Minor triads
 - Dominant 7th chords
- Cadet must sing or play back a nine-note melody which
 - Utilizes only the first five notes of a major scale
 - Begins on the tonic
 - May contain one or more leaps of a third

Play Scales

- Scales must be performed no slower than 80 bpm.
- Scales and arpeggios
 - C[#]/D^b major, two octave
 - F[#]/G^b major, one octave
 - A^b/G[#] melodic and harmonic minor, one octave
 - D[#]/E^b melodic and harmonic minor, two octaves
 - G chromatic scale, one octave

Tenor Saxophone Level Five Summary (continued)

Play Scales (continued)

- Articulations
 - All slurred
 - All tongued
 - Two slurred, two tongued
 - Two tongued, two slurred

Sight-read Music

- The music must be at least four measures and no more than 16 measures long.
- The music must not exceed the technical requirements for Level Four.
- The cadet must observe
 - Correct rhythm
 - Correct pitches
 - A steady, appropriate tempo

Perform Level Five Music

- Cadets must perform one piece of the following from both List A and List B:
 - List A
 - Elegie
 - Recitative and Allegro
 - List B
 - Fantaisie Mauresque
 - Concertante
- Cadet must observe
 - Correct rhythm
 - Correct pitches
 - Correct dynamics
 - Correct articulations
 - A steady, appropriate tempo
 - Tone quality
 - Phrasing

LEVEL FIVE RHYTHM SHEET

1. $\sharp \frac{3}{8}$

2. $\sharp \frac{4}{4}$

3. $\sharp \frac{5}{4}$

4. $\sharp \frac{4}{4}$

5. $\sharp \phi$

6. $\sharp \frac{12}{8}$

7. $\sharp \frac{3}{4}$

8. $\sharp \frac{5}{4}$

9. $\sharp \frac{4}{4}$

10. $\sharp \frac{8}{8}$

11. $\sharp \frac{4}{4}$

12. $\sharp \frac{4}{4}$

13. $\sharp \frac{3}{8}$

14. $\sharp \frac{5}{4}$

15. $\sharp \frac{2}{4}$

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Do Majeur / C Major



Fa Majeur / F Major



Sib Majeur / Bb Major



N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

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MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mib Majeur / Eb Major

♩ = 88

Two staves of music for Eb Major. The top staff contains a slurred ascending scale from Eb4 to G5. The bottom staff contains a slurred descending scale from G5 to Eb4. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

Lab Majeur / Ab Major

Two staves of music for Ab Major. The top staff contains a slurred ascending scale from Ab4 to C5. The bottom staff contains a slurred descending scale from C5 to Ab4. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4.

Réb Majeur / Db Major

Two staves of music for Db Major. The top staff contains a slurred ascending scale from Db4 to F5. The bottom staff contains a slurred descending scale from F5 to Db4. The key signature has five flats (Bb, Eb, Ab, Db, Gb) and the time signature is 4/4.

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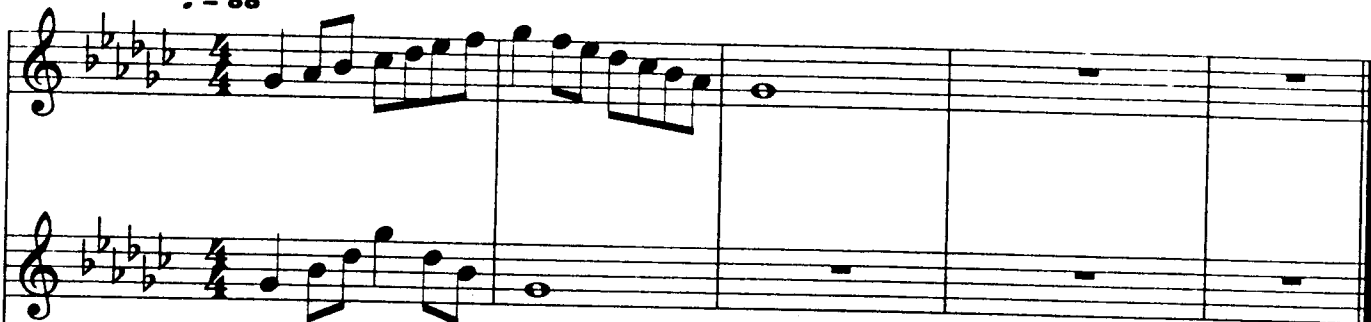
MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS
LIÉS, DÉTACHÉS, DEUX LIÉS DEUX DÉTACHÉS
DEUX DÉTACHÉS DEUX LIÉS (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Solb Majeur / Gb Major

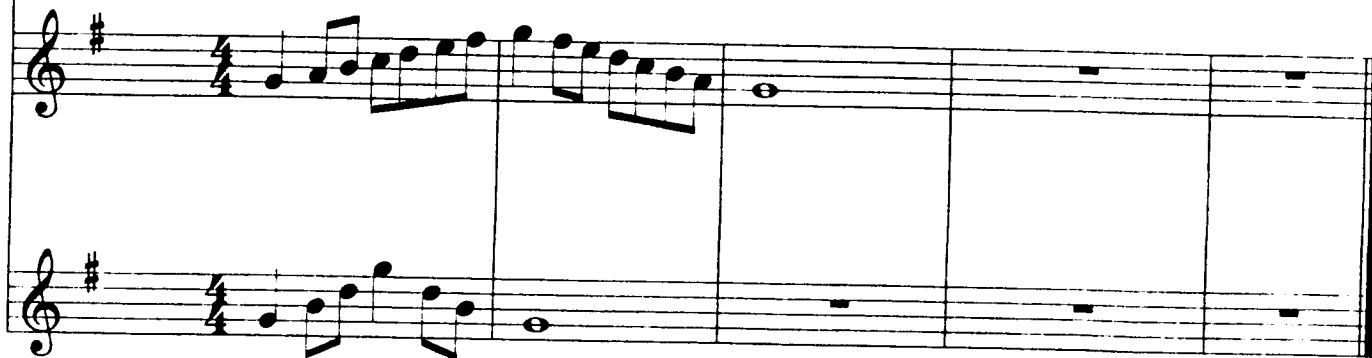
. = 88



Dob Majeur / Cb Major



Sol Majeur / G Major



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LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Ré Majeur / D Major

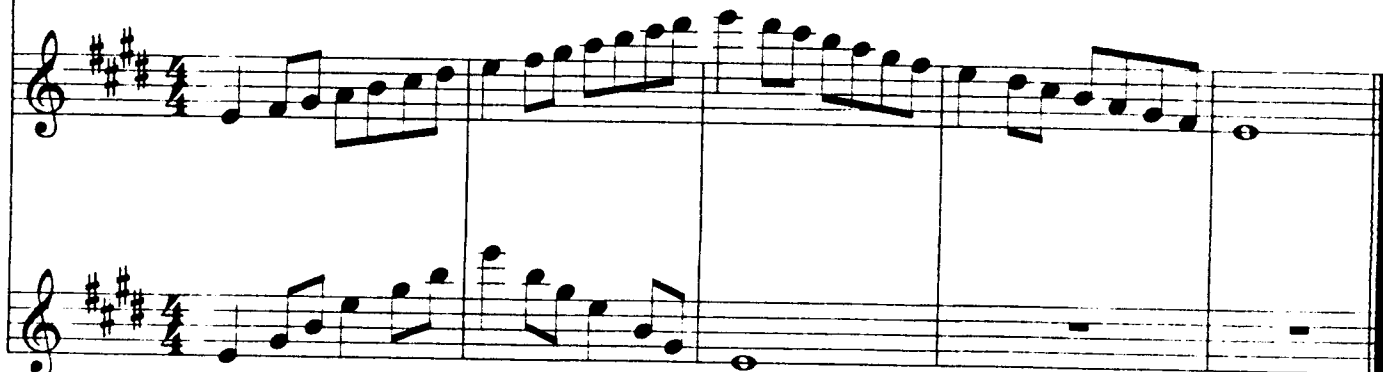
$\text{♩} = 88$



La Majeur / A Major



Mi Majeur / E Major



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LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Si Majeur / B Major

♩ = 88

Two staves of music in B Major (three sharps: F#, C#, G#) and 4/4 time. The top staff contains a slurred ascending scale and a detached descending scale. The bottom staff contains a two-measure slurred arpeggio (B-D-F#-A) and a two-measure detached arpeggio (B-D-F#-A). The piece concludes with a whole note B on the top staff and a whole note B on the bottom staff.

Fa Dièse Majeur / F Sharp Major

Two staves of music in F# Major (four sharps: F#, C#, G#, D#) and 4/4 time. The top staff contains a slurred ascending scale and a detached descending scale. The bottom staff contains a two-measure slurred arpeggio (F#-A-C#-E) and a two-measure detached arpeggio (F#-A-C#-E). The piece concludes with a whole note F# on the top staff and a whole note F# on the bottom staff.

Do Dièse Majeur / C Sharp Major

Two staves of music in C# Major (five sharps: F#, C#, G#, D#, A#) and 4/4 time. The top staff contains a slurred ascending scale and a detached descending scale. The bottom staff contains a two-measure slurred arpeggio (C#-E-G#-B) and a two-measure detached arpeggio (C#-E-G#-B). The piece concludes with a whole note C# on the top staff and a whole note C# on the bottom staff.

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MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La mineur / A minor

Harmonique / Harmonic

. = 88

Three staves of music for the A minor scale. The top staff is labeled 'Harmonique / Harmonic' and the bottom two are labeled 'Mélodique / Melodic'. The tempo is marked as . = 88. The key signature has no sharps or flats, and the time signature is 4/4. The first two staves show the ascending and descending scales with slurs. The third staff shows the scale with slurs and detached notes.

Ré mineur / D minor

Harmonique / Harmonic

Mélodique / Melodic

Three staves of music for the D minor scale. The top staff is labeled 'Harmonique / Harmonic' and the bottom two are labeled 'Mélodique / Melodic'. The key signature has one flat (Bb), and the time signature is 4/4. The first two staves show the ascending and descending scales with slurs. The third staff shows the scale with slurs and detached notes.

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MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

The musical notation for the G minor scale is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both staves show the scale in 4/4 time, starting on G4 and ending on G5. The bottom staff shows the scale in 4/4 time, starting on G4 and ending on G5. The tempo is marked as 88 beats per minute.

Do mineur / C minor

Harmonique / Harmonic

Mélodique / Melodic

The musical notation for the C minor scale is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both staves show the scale in 4/4 time, starting on C4 and ending on C5. The bottom staff shows the scale in 4/4 time, starting on C4 and ending on C5.

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NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

Sib mineur / Bb minor

Harmonique / Harmonic

Mélodique / Melodic

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mib mineur / Eb minor

Harmonique / Harmonic

♩ = 88

Three staves of music for Eb minor. The first staff is labeled 'Harmonique / Harmonic' and the second 'Mélodique / Melodic'. The third staff is unlabeled. The music is in 4/4 time and consists of a series of ascending and descending eighth-note patterns, with some slurs and accents. The key signature has three flats (Bb, Eb, Ab).

Lab mineur / Ab minor

Harmonique / Harmonic

Mélodique / Melodic

Three staves of music for Ab minor. The first staff is labeled 'Harmonique / Harmonic' and the second 'Mélodique / Melodic'. The third staff is unlabeled. The music is in 4/4 time and consists of a series of ascending and descending eighth-note patterns, with some slurs and accents. The key signature has four flats (Bb, Eb, Ab, Db).

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NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

Three staves of music in E minor (one sharp, F#). The top staff shows a slurred ascending and descending scale. The middle staff shows a slurred ascending and descending arpeggio. The bottom staff shows a detached ascending and descending scale. The time signature is 4/4.

Si mineur / B minor

Harmonique / Harmonic

Mélodique / Melodic

Three staves of music in B minor (two sharps, F# and C#). The top staff shows a slurred ascending and descending scale. The middle staff shows a slurred ascending and descending arpeggio. The bottom staff shows a detached ascending and descending scale. The time signature is 4/4.

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NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

♩ = 88

Three staves of music for the F Sharp minor scale. The top staff is labeled 'Harmonique / Harmonic' and the bottom two are labeled 'Mélodique / Melodic'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 88. The scale is played in both ascending and descending directions, with the final note being a whole note.

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Mélodique / Melodic

Three staves of music for the C Sharp minor scale. The top staff is labeled 'Harmonique / Harmonic' and the bottom two are labeled 'Mélodique / Melodic'. The key signature is four sharps (F#, C#, G#, D#) and the time signature is 4/4. The scale is played in both ascending and descending directions, with the final note being a whole note.

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NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol Dièse mineur / G Sharp minor

♩ = 88

Harmonique / Harmonic

Mélodique / Melodic

The musical notation for the G Sharp minor section consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a series of notes with 'x' marks above them, indicating arpeggiated or detached playing. The middle staff is labeled 'Mélodique / Melodic' and contains a series of notes. The bottom staff contains a series of notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Mélodique / Melodic

The musical notation for the D Sharp minor section consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a series of notes with 'x' marks above them, indicating arpeggiated or detached playing. The middle staff is labeled 'Mélodique / Melodic' and contains a series of notes. The bottom staff contains a series of notes. The key signature is four sharps (F#, C#, G#, D#) and the time signature is 4/4.

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NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La Dièse mineur / A Sharp minor

Harmonique / Harmonic

. = 88

The musical score is written for three staves in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The first staff is labeled 'Harmonique / Harmonic' and the second 'Mélodique / Melodic'. The third staff is unlabeled. The tempo is marked as quarter note = 88. The score consists of 8 measures. The first two measures contain the ascending scale, with the first measure having a fermata over the final note. The next two measures contain the descending scale, also with a fermata over the final note. The final four measures are whole rests.

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NIVEAU V / LEVEL V

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Sol Chromatique / G Chromatic

♩ = 88



Élégie



13

E♭ Alto Saxophone

J. Ed. BARAT
Edited by H. Voxman

Lent (♩ = 68-69)

Cadenza



Più vivo (♩ = 72 environ)

Poco animato



Recitative and Allegro

E♭ Alto Saxophone

PAUL KOEPKE

Andante (♩ = 58)

p *cresc.*

poco a poco *f* *mf* *f*

Cadenza

accel. *tr* *rit*

Allegro appassionata (♩ = 104)

mp *mf* *rit* *f a tempo*

mf *cresc.*

f rit *ad lib.* *dim*

Più lento (♩ = 52)

p *cresc.*

mf *p* *mp*

Elegia

E♭ Alto Saxophone

Recitative + Allegro
p. 2



Tempo I (♩ = 104)



Più lento (♩ = 62)



Allegro molto (♩ = 132)



Fantaisie Mauresque

p' 1/2

E♭ Alto Saxophone

F. COMBELLE
Edited by H. Voxman

[Allegro] *Prélude (à volonté)*
Assez lent
Solo
f rude et très expressif

Andante (avec nonchalance)
mf expressif

Vivo

Fantaisie Muresque

E♭ Alto Saxophone

19

mf

sfz *p* *sfz* *sfz*

p *f* *p*

ff

mf

f

Plus lent et rit. poco a poco

ff

Lent

Très vif

f *fff*

Concertante

p. 1/2

Eb Alto Saxophone

E. PALADILHE
Transcribed by H. Voxman

Allegro Andante, assai moderato

1

f *dim.* *dim.*

p *ten.* *ten.* *p* *dim.* *mf*

dim. *mf* *dim.* *f* *mf* *f*

pp *p*

p *cantabile* *f* *f* *ad lib.* *dim.*

p *poco rall.*

rall. *dim.* *Allegro non troppo* *poco rit.* 8

mf a tempo *cresc.*

f *dim.* *pp poco rit.* *a tempo*

p *rfz* *pp*

E♭ Alto Saxophone

Concertante 21 p.2

rfz
cresc
f
p
cresc.
f
p
pp rall
p a tempo
f
p
pp poco rit.
a tempo
mf
cresc
f
f
f
poco rit
p a tempo
rfz
cresc
f
rit
a tempo
f rit

