

Clarinet

Level Five



Clarinet Level Five Summary

Cadets who obtain a Clarinet Level Five will be able to successfully perform the following skills:

Music Theory

- Successful completion of Proficiency Level Five Theory Assessment with a mark of 60% or higher.

Demonstrate Rhythm and Aural Skills

- Must successfully perform at least six rhythms from the Level Four Rhythm Sheet.
 - Cadets may sing, clap, tap or count the rhythms.
 - Cadets may perform the rhythms at a tempo no slower than 60 bpm and no faster than 180 bpm.
 - The tempo must be consistent.
- Identify by ear intervals played above a given note to include:
 - Unison
 - M2
 - m2
 - M3
 - m3
 - P4
 - P5
 - M6
 - m6
 - M7
 - m7
 - Octave
- Identify by ear chords in root and closed position to include:
 - Major triads
 - Minor triads
 - Dominant 7th chords
- Cadet must sing or play back a nine-note melody which
 - Utilizes only the first five notes of a major scale
 - Begins on the tonic
 - May contain one or more leaps of a third

Play Scales

- Scales must be performed no slower than 80 bpm.
- Scales and arpeggios
 - C[#]/D^b major, two octave
 - F[#]/G^b major, two octaves
 - A^b/G[#] melodic and harmonic minor, two octaves
 - D[#]/E^b melodic and harmonic minor, two octaves
 - G chromatic scale, two octaves

Clarinet Level Five Summary (continued)

Play Scales (continued)

- Articulations
 - All slurred
 - All tongued
 - Two slurred, two tongued
 - Two tongued, two slurred

Sight-read Music

- The music must be at least four measures and no more than 16 measures long.
- The music must not exceed the technical requirements for Level Four.
- The cadet must observe
 - Correct rhythm
 - Correct pitches
 - A steady, appropriate tempo

Perform Level Five Music

- Cadets must perform one piece of the following from both List A and List B:
 - List A
 - Menuet
 - Ballade
 - List B
 - Promenade
 - Variations Sentimentales
- Cadet must observe
 - Correct rhythm
 - Correct pitches
 - Correct dynamics
 - Correct articulations
 - A steady, appropriate tempo
 - Tone quality
 - Phrasing

LEVEL FIVE RHYTHM SHEET

1. $\sharp 3/8$
2. $\sharp 4/4$
3. $\sharp 5/4$
4. $\sharp 4/4$
5. $\sharp \phi$
6. $\sharp 12/8$
7. $\sharp 3/4$
8. $\sharp 5/4$
9. $\sharp 4/4$
10. $\sharp 3/8$
11. $\sharp 4/4$
12. $\sharp 4/4$
13. $\sharp 3/8$
14. $\sharp 5/4$
15. $\sharp 2/4$

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

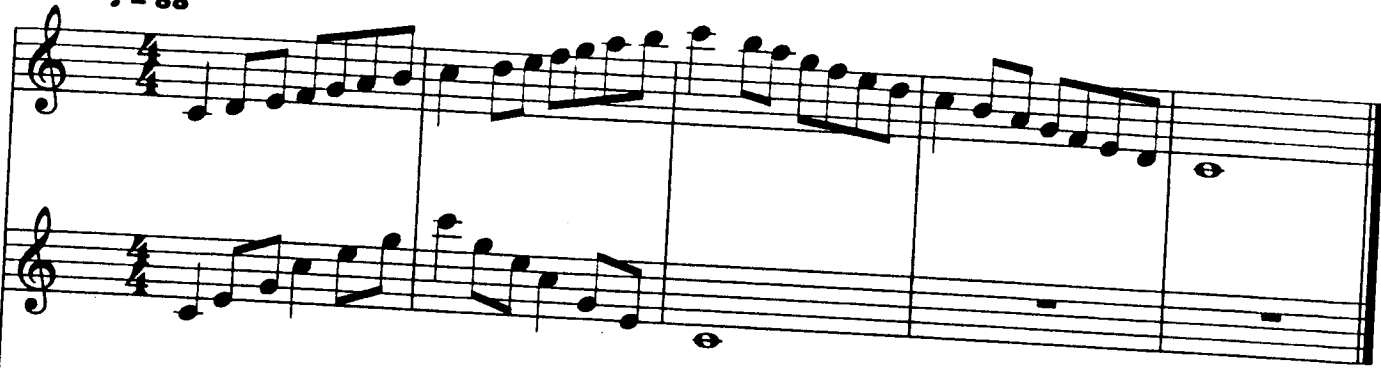
MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

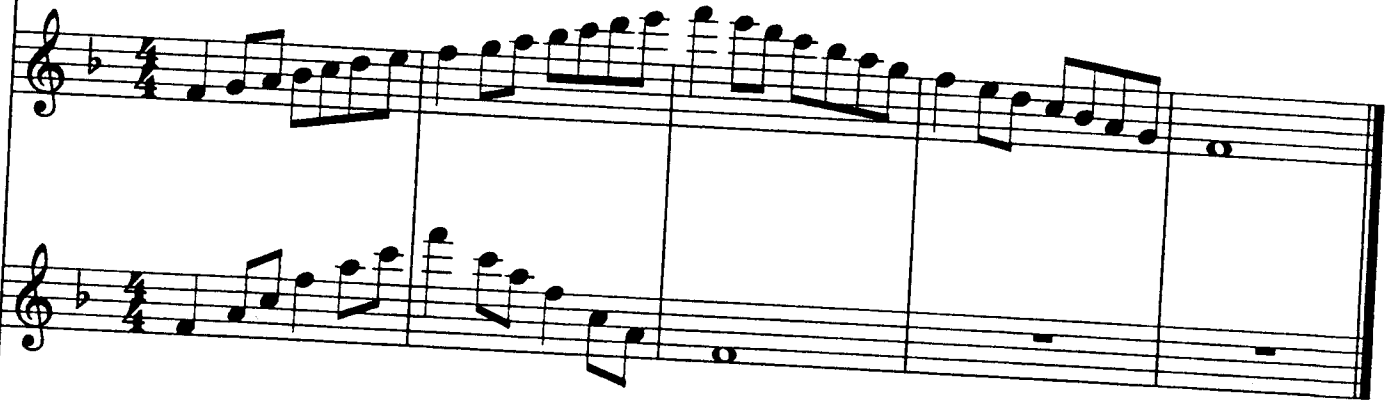
MAJOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Do Majeur / C Major

♩ = 88



Fa Majeur / F Major



Sib Majeur / Bb Major



N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

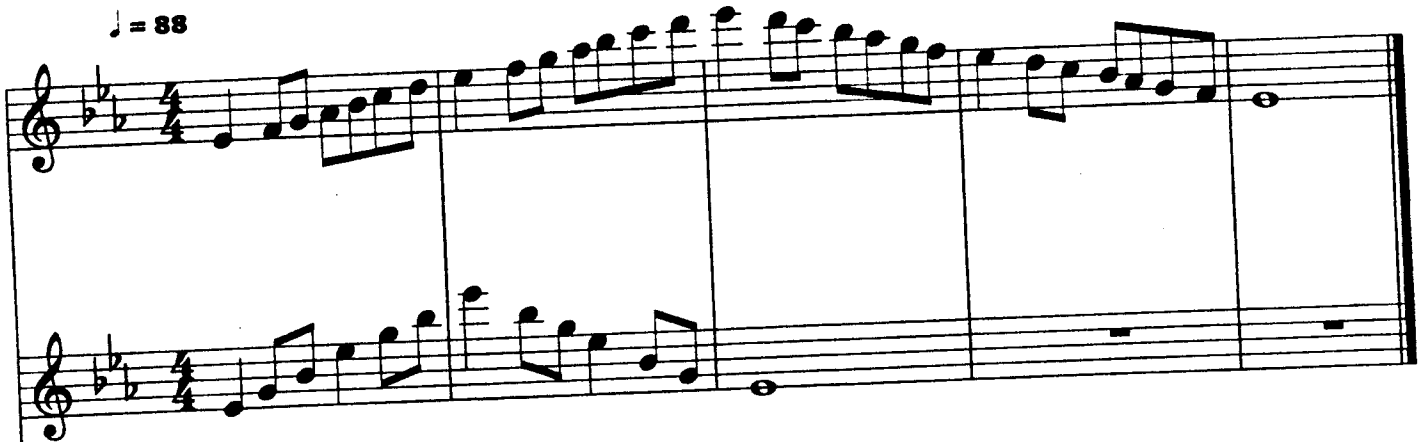
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES, DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

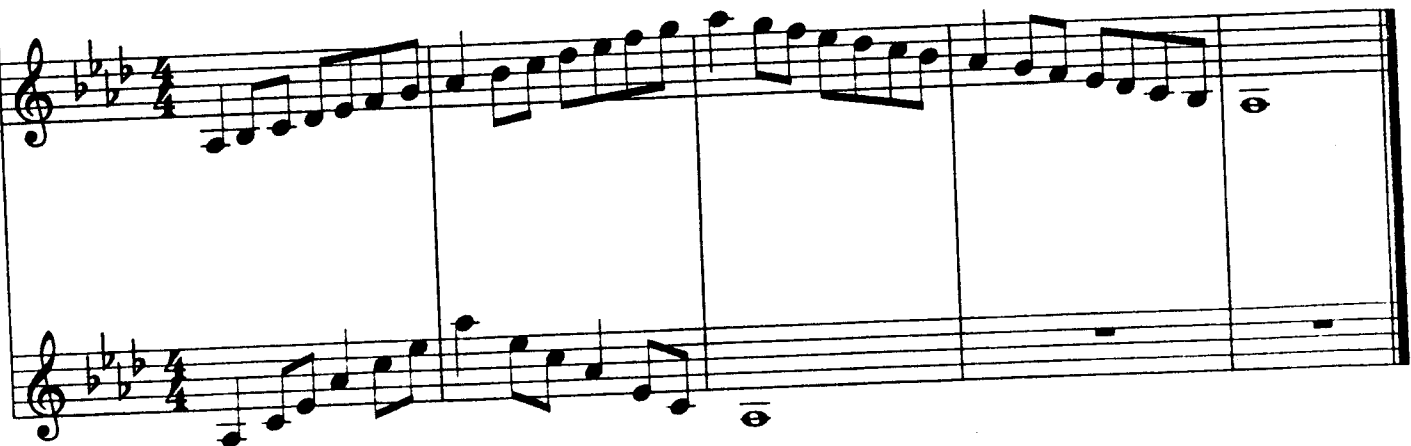
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mib Majeur / Eb Major

♩ = 88



Lab Majeur / Ab Major



CLARINETTE / CLARINET

NIVEAU V / LEVEL V

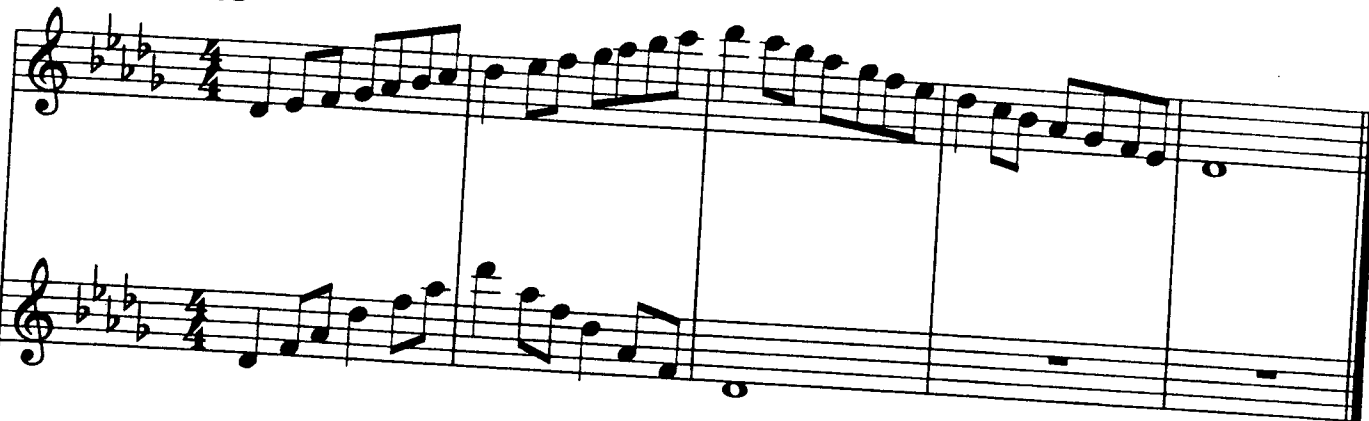
MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Réb Majeur / Db Major

♩ = 88



Solb Majeur / Gb Major



N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Dob Majeur / Cb Major

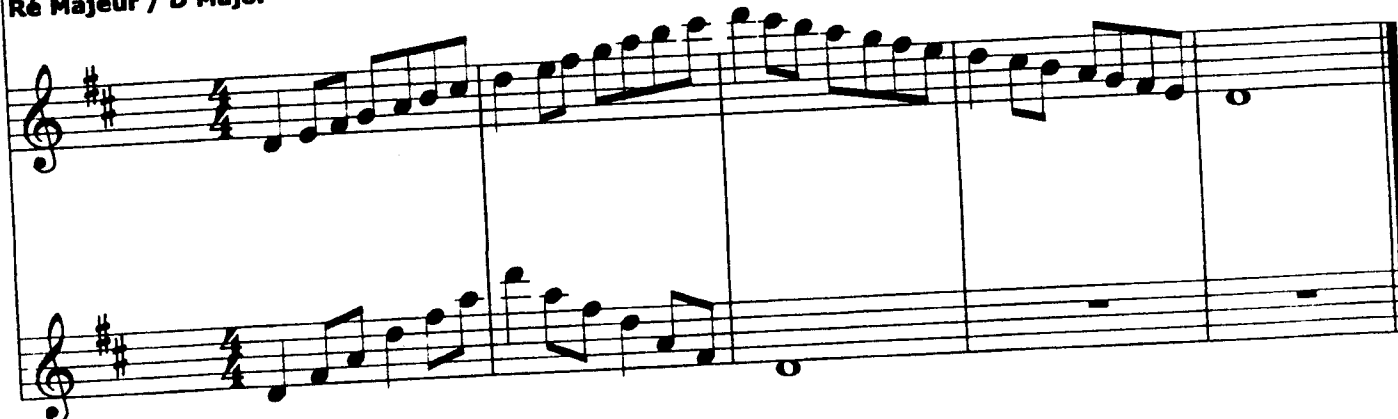
♩ = 88



Sol Majeur / G Major



Ré Majeur / D Major



N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La Majeur / A Major

♩ = 88



Mi Majeur / E Major



N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Si Majeur / B Major

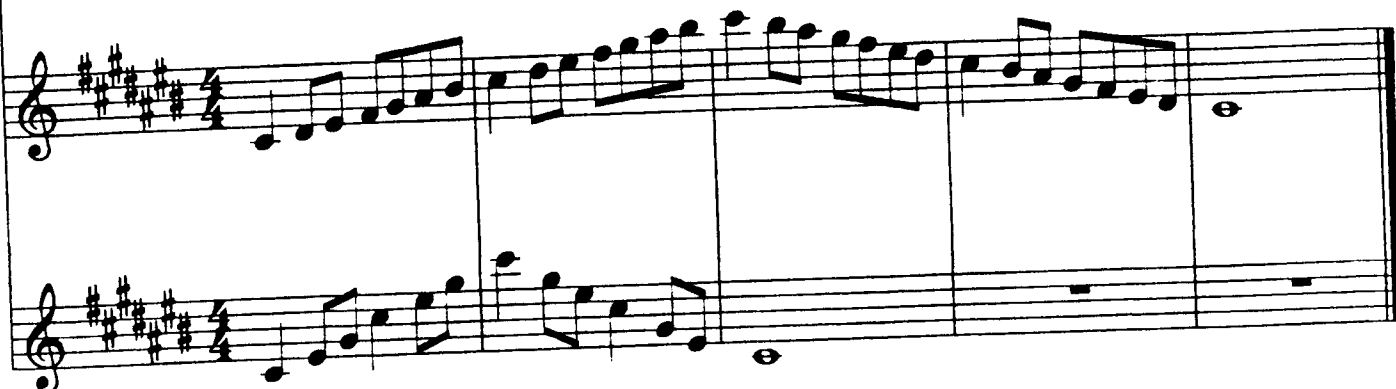
♩ = 88



Fa Dièse Majeur / F Sharp Major



Do Dièse Majeur / C Sharp Major



CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La mineur / A minor

Harmonique / Harmonic

♩ = 88

Mélodique / Mélodic

The musical notation for the A minor scale is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodic'. Both staves show the ascending and descending scales in 4/4 time, with a tempo marking of ♩ = 88. The bottom staff is a blank staff with a whole rest in the final measure.

Ré mineur / D minor

Harmonique / harmonic

Mélodique / Melodic

The musical notation for the D minor scale is presented in three staves. The top staff is labeled 'Harmonique / harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both staves show the ascending and descending scales in 4/4 time. The bottom staff is a blank staff with a whole rest in the final measure.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 88$

Mé lodique / Mé lodic

The musical notation for the G minor scale is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mé lodique / Mé lodic'. Both staves show the scale ascending and descending in 4/4 time, with a tempo marking of quarter note = 88. The bottom staff shows the arpeggio for the G minor scale, also ascending and descending. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Do mineur / C minor

Harmonique / harmonic

Mé lodique / Melodic

The musical notation for the C minor scale is presented in three staves. The top staff is labeled 'Harmonique / harmonic' and the middle staff is labeled 'Mé lodique / Melodic'. Both staves show the scale ascending and descending in 4/4 time. The bottom staff shows the arpeggio for the C minor scale, also ascending and descending. The key signature has three flats (F, Cb, and Gb), and the time signature is 4/4.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

2 / 8

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Mélodique / Mélodic

Sib mineur / Bb minor

Harmonique / Harmonic

♩ = 88

Mélodique / Mélodic

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mib mineur / Eb minor

Harmonique / Harmonic

♩ = 88

Mélodique / Mélodic

The musical notation for the Eb minor scale is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodic'. Both staves show the scale ascending and descending in 4/4 time, with a tempo marking of ♩ = 88. The bottom staff is a blank staff. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

Lab mineur / Ab minor

Harmonique / Harmonic

♩ = 88

Mélodique / Mélodic

The musical notation for the Ab minor scale is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodic'. Both staves show the scale ascending and descending in 4/4 time, with a tempo marking of ♩ = 88. The bottom staff is a blank staff. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mi mineur / E minor

Harmonique / Harmonic

♩ = 88

Mélodique / Mélodic

This section contains three staves of music for the E minor scale and arpeggios. The first staff shows the scale ascending and descending, slurred. The second staff shows the scale ascending and descending, detached. The third staff shows the arpeggios ascending and descending, slurred and detached. The key signature has one sharp (F#) and the time signature is 4/4.

Si mineur / B minor

Harmonique / Harmonic

Mélodique / Mélodic

This section contains three staves of music for the B minor scale and arpeggios. The first staff shows the scale ascending and descending, slurred. The second staff shows the scale ascending and descending, detached. The third staff shows the arpeggios ascending and descending, slurred and detached. The key signature has two sharps (F# and C#) and the time signature is 4/4.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

♩ = 88

Three staves of music for the F Sharp minor scale. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time with a key signature of three sharps (F#, C#, G#). The bottom staff is a blank staff with a treble clef and key signature. The music consists of ascending and descending eighth-note patterns.

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Mélodique / Melodic

Three staves of music for the C Sharp minor scale. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time with a key signature of four sharps (F#, C#, G#, D#). The bottom staff is a blank staff with a treble clef and key signature. The music consists of ascending and descending eighth-note patterns.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for G Sharp minor (Sol Dièse mineur). The score is written for three staves. The top staff is labeled 'Harmonique / Harmonic' and the bottom two staves are labeled 'Mélodique / Mélodic'. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 88. The score includes slurred and detached scale passages and arpeggios, with some notes marked with an 'x'.

Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Mélodique / Mélodic

Musical score for D Sharp minor (Ré Dièse mineur). The score is written for three staves. The top staff is labeled 'Harmonique / Harmonic' and the bottom two staves are labeled 'Mélodique / Mélodic'. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score includes slurred and detached scale passages and arpeggios, with some notes marked with an 'x'.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La Dièse mineur / A Sharp minor

Harmonique / Harmonic

♩ = 88

Mélodique / Melodic

The musical score is written for the clarinet in A Sharp minor (three sharps: F#, C#, G#) in 4/4 time. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both the top and middle staves contain a scale of eighth notes, starting on A4 and ascending to A5, with some notes marked with an 'x' to indicate specific articulation. The bottom staff contains a series of arpeggios, starting on A4 and ascending to A5, also marked with an 'x'. The tempo is indicated as ♩ = 88.

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Sol Chromatique / G Chromatic

. = 88

The musical notation consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains an ascending chromatic scale starting on G4 and ending on G5. The second staff contains a descending chromatic scale starting on G5 and ending on G4. The tempo is indicated as quarter note = 88. The notation includes slurs for both ascending and descending scales, and a final double bar line at the end of the second staff.

p. 1/2

18
Ménuet
from
Divertimento in D, K.334

W. A. MOZART
Edited by H. Voxman

B $\flat$ Clarinet

Moderato

mf

Più mosso

sf *p* *mf* *espressivo*

a tempo

poco rit. *p* *sf* *sf* *sf* *p*

TRIO *Poco più mosso*

p *sf* *p*

19
B♭ Clarinet

Mannet p.2

The musical score for B♭ Clarinet, page 19 of "Mannet p.2", is written in 2/4 time. It consists of 11 staves of music. The key signature has one flat (B♭). The score includes various musical notations such as dynamics, articulation, and tempo changes.

Staff 1: Starts with a treble clef and a key signature of one flat. The music begins with a series of eighth notes, followed by a series of sixteenth notes. The staff ends with a series of eighth notes.

Staff 2: Continues the melody. It includes a dynamic marking of *f* (forte) and a trill (*tr*). The staff ends with a series of eighth notes.

Staff 3: Continues the melody. It includes a dynamic marking of *mf* (mezzo-forte) and a trill (*tr*). The staff ends with a series of eighth notes.

Staff 4: Continues the melody. It includes a dynamic marking of *f* (forte) and a trill (*tr*). The staff ends with a series of eighth notes.

Staff 5: Continues the melody. It includes a dynamic marking of *p* (piano) and a trill (*tr*). The staff ends with a series of eighth notes.

Staff 6: Continues the melody. It includes a dynamic marking of *f* (forte) and a trill (*tr*). The staff ends with a series of eighth notes.

Staff 7: Continues the melody. It includes a dynamic marking of *mf* (mezzo-forte) and a trill (*tr*). The staff ends with a series of eighth notes.

Staff 8: Continues the melody. It includes a dynamic marking of *sf* (sforzando) and a trill (*tr*). The staff ends with a series of eighth notes.

Staff 9: Continues the melody. It includes a dynamic marking of *sf* (sforzando) and a trill (*tr*). The staff ends with a series of eighth notes.

Staff 10: Continues the melody. It includes a dynamic marking of *p* (piano) and a trill (*tr*). The staff ends with a series of eighth notes.

Staff 11: Continues the melody. It includes a dynamic marking of *mf* (mezzo-forte) and a trill (*tr*). The staff ends with a series of eighth notes.

Tempo and Dynamic Markings:

- cresc.* (crescendo) appears on Staves 2, 3, and 4.
- poco a poco* (poco a poco) appears on Staff 3.
- Moderato* appears on Staff 5.
- Più mosso* appears on Staff 8.
- a tempo* appears on Staff 10.
- poco rit.* (poco ritardando) appears on Staff 10.
- espressivo* appears on Staff 9.

Dynamics:

- f* (forte) appears on Staves 2, 4, and 6.
- mf* (mezzo-forte) appears on Staves 3, 7, and 11.
- p* (piano) appears on Staves 5 and 10.
- sf* (sforzando) appears on Staves 8 and 9.

Articulation:

- Trills (*tr*) are marked on Staves 2, 3, 4, 5, 7, 8, 9, and 11.

24
Ballade

NIELS W. GADE, Op. 43, No. 3
Edited by H. Voxman

B $\flat$ Clarinet

Moderato

p *mf* *dim.* *ani-*

mf

matu

schersando *f* *riten. dim.*

Tempo I
tranquillamente *p* *mf* *animato*

mf *schersando* *f*

con gravita *f* *f* *piu mosso agitato* *riten.* *poco lento* *dim.* *mf*

con gravita *pp* *mf* *pp* *dim.* *mf* *p* *p*

Promenade

14

B♭ Clarinet

MARC DELMAS
Edited by H. Voxman

Pas trop vite, avec grâce
(Not too quickly, gracefully)

pp *p* *pp*

pp subito *p*

en retenant à peine
(holding back a little)

1er Mouvement
(Tempo 1) *très*
(very)

mf *pp* *pp* *p*

espressif, avec langueur
expressively, with languor

librement (freely)

pp

Au mouvement (a tempo)

avec fantaisie (with fantasy)

mf *rall.* *f*

Tempo 1

bien lié (very legato)

pp *mp*

pp *p* *mf*

serrez beaucoup
(greatly accel)

f *f* *ff*

En retenant jusqu'à la fin
(holding back until the end)

pp *librement*
(freely) *pp* *ppp*

rall.

E♭ Key

SOLOS

Variations Sentimentales

p. 1/2

C. BAERMANN

Theme
Andante

1

Andante

9

mf

cadenza

p rit

p

p

p

cresc.

fz

rall.

p

a tempo

cresc.

7

Var I.

p

con espressione

p

cresc.

cresc.

fz

p

cresc.

p

cresc.

p

f

p

dim. e rall.

a tempo

cresc.

f

p

7

Variations Sentimentales

$p \frac{2}{3}$

73

Var. II



Var. III



Variations Sentimentales p.3

74

Handwritten musical score for 'Variations Sentimentales p.3'. The score is written on six staves in treble clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with the tempo marking 'leggiero'. The second staff includes the dynamic marking 'p'. The third staff includes the dynamic marking 'f'. The fourth staff includes the dynamic marking 'p' and the tempo marking 'rall'. The fifth staff includes the dynamic marking 'f' and the tempo marking 'cresc.'. The sixth staff includes the dynamic marking 'f' and the tempo marking 'a tempo'. The score concludes with a double bar line and a final chord marked with a '4'.

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