

Clarinet

Level Four



Clarinet Level Four

Summary

Cadets who obtain a Clarinet Level Four will be able to successfully perform the following skills:

Music Theory

- Successful completion of Proficiency Level Four Theory Assessment with a mark of 60% or higher.

Demonstrate Rhythm and Aural Skills

- Must successfully perform at least six rhythms from the Level Four Rhythm Sheet.
 - Cadets may sing, clap, tap or count the rhythms.
 - Cadets may perform the rhythms at a tempo no slower than 60 bpm and no faster than 180 bpm.
 - The tempo must be consistent.
- Identify by ear intervals played above a given note to include:
 - Unison
 - M3
 - m3
 - P4
 - P5
 - Octave
- Identify by ear chords in root and closed position to include:
 - Major triads
 - Minor triads
- Cadet must sing or play back a six-note melody which
 - Utilizes only the first five notes of a major scale
 - Begins on the tonic
 - May contain two leaps of a third

Play Scales

- Scales must be performed no slower than 72 bpm.
- Scales and arpeggios
 - Ab major, two octaves
 - E major, two octaves
 - B/C^b major, two octaves
 - F melodic and harmonic minor, two octaves
 - G[#]/A^b melodic and harmonic minor, two octaves
 - C[#] melodic and harmonic minor, two octaves
 - F[#] chromatic, two octaves

Clarinet Level Four Summary (continued)

Play Scales (continued)

- Articulations
 - All slurred
 - All tongued
 - Two slurred, two tongued
 - Two tongued, two slurred

Sight-read Music

- The music must be at least four measures and no more than 16 measures long.
- The music must not exceed the technical requirements for Level Three.
- The cadet must observe
 - Correct rhythm
 - Correct pitches
 - A steady, appropriate tempo

Perform Level Four Music

- Cadets must perform one piece of the following from both List A and List B:
 - List A
 - Romance
 - Fantasy-Piece
 - List B
 - Alleluia
 - Allegretto Grazioso
- Cadet must observe
 - Correct rhythm
 - Correct pitches
 - Correct dynamics
 - Correct articulations
 - A steady, appropriate tempo
 - Tone quality
 - Phrasing

LEVEL FOUR RHYTHM SHEET

CLARINETTE / CLARINET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NÉCESSAIRE
LIÉES, DÉTACHÉS, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

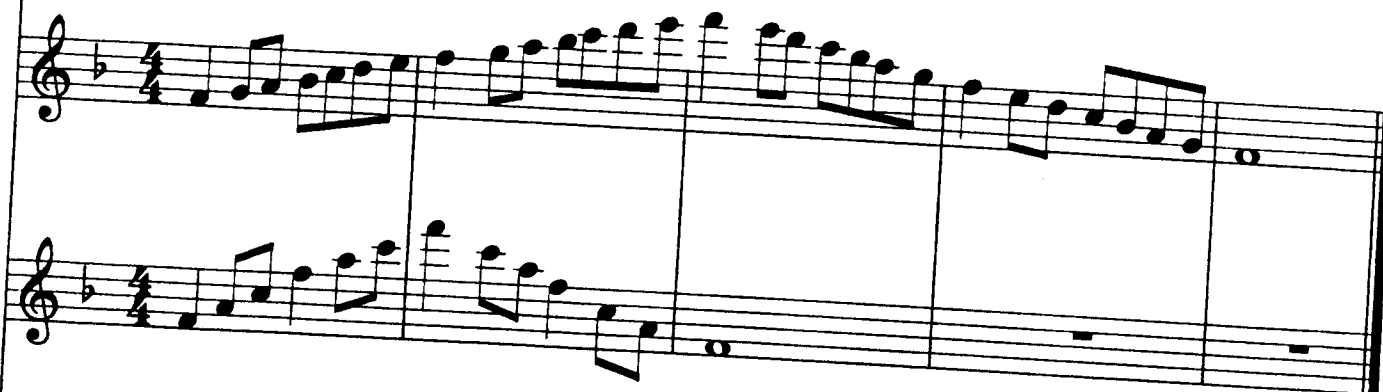
MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED, DETACHED, TWO SLURS TWO DETACHED (SEE EX.)

Do Majeur / C Major

$\text{♩} = 88$



Fa Majeur / F Major



Sib Majeur / Bb Major



N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

1 / 4

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

CLARINETTE / CLARINET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NÉCESSAIRE
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED, DETACHED, TWO SLURED, TWO DETACHED (SEE EX.)

Mib Majeur / Eb Major

$\text{♩} = 88$

The musical notation for the Eb Major scale (Mib Majeur) is shown in two staves. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked as quarter note = 88. The first staff contains measures 1 through 4, showing the ascending and descending scales. The second staff contains measures 5 through 8, showing the ascending and descending scales. The notation includes slurs and accents to indicate phrasing.

Lab Majeur / Ab Major

The musical notation for the Ab Major scale (Lab Majeur) is shown in two staves. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The notation includes slurs and accents to indicate phrasing.

CLARINETTE / CLARINET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NÉCESSAIRE
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED, DETACHED, TWO SLURED, TWO DETACHED (SEE EX.)

Sol Majeur / G Major

$\text{♩} = 88$

Two staves of music for G Major. The top staff contains a scale ascending and descending, followed by a whole note chord (G-B-D). The bottom staff contains a scale ascending and descending, followed by a whole note chord (G-B-D). The key signature has one sharp (F#).

Ré Majeur / D Major

Two staves of music for D Major. The top staff contains a scale ascending and descending, followed by a whole note chord (D-F#-A). The bottom staff contains a scale ascending and descending, followed by a whole note chord (D-F#-A). The key signature has two sharps (F# and C#).

La Majeur / A Major

Two staves of music for A Major. The top staff contains a scale ascending and descending, followed by a whole note chord (A-C#-E). The bottom staff contains a scale ascending and descending, followed by a whole note chord (A-C#-E). The key signature has three sharps (F#, C#, and G#).

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

CLARINETTE / CLARINET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED, TWO DETACHED (SEE EX.)

Mi Majeur / E Major

$\text{♩} = 88$

The first system of music shows the first four measures of the E Major scale. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a slurred eighth-note scale ascending from E4 to E5. The bottom staff is in treble clef with the same key signature and time signature, containing a slurred eighth-note scale descending from E5 to E4. Both staves end with a whole note E4.

Si Majeur / B Major

The second system of music shows the first four measures of the B Major scale. The top staff is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. It contains a slurred eighth-note scale ascending from B4 to B5. The bottom staff is in treble clef with the same key signature and time signature, containing a slurred eighth-note scale descending from B5 to B4. Both staves end with a whole note B4.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

CLARINETTE / CLARINET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NÉCESSAIRE
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

La mineur / A minor

Harmonique / Harmonic

♩ = 88

Mélodique / Mélodic

The musical notation for the A minor scale is presented in three staves. The top staff is labeled 'Mélodique / Mélodic' and shows the ascending and descending melodic lines. The middle and bottom staves show the harmonic progression, with notes marked with a circled 'h' to indicate they are to be played harmonically. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo marking is ♩ = 88.

Ré mineur / D minor

Harmonique / harmonic

Mélodique / Melodic

The musical notation for the D minor scale is presented in three staves. The top staff is labeled 'Mélodique / Melodic' and shows the ascending and descending melodic lines. The middle and bottom staves show the harmonic progression, with notes marked with a circled 'h' to indicate they are to be played harmonically. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

CLARINETTE / CLARINET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NÉCESSAIRE
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Mélodic

The musical notation for the G minor scale is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodic'. Both staves show the ascending and descending scales in G minor (one flat, 4/4 time). The tempo is marked as quarter note = 88. The bottom staff shows the arpeggiated version of the scale, also in G minor, with a final whole note chord at the end of the phrase.

Do mineur / C minor

Harmonique / harmonic

Mélodique / Melodic

The musical notation for the C minor scale is presented in three staves. The top staff is labeled 'Harmonique / harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both staves show the ascending and descending scales in C minor (three flats, 4/4 time). The bottom staff shows the arpeggiated version of the scale, also in C minor, with a final whole note chord at the end of the phrase.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

CLARINETTE / CLARINET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NÉCESSAIRE
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Mélodic

The musical notation for the F minor scale is presented in two systems. The first system, labeled 'Harmonique / Harmonic', shows the scale in 4/4 time with a tempo of 88 bpm. It consists of three staves: the top staff contains the ascending and descending scale runs, the middle staff contains the ascending and descending arpeggios, and the bottom staff contains the ascending and descending eighth-note patterns. The second system, labeled 'Mélodique / Mélodic', shows the same scale runs and arpeggios in a more compact format, with the bottom staff containing the eighth-note patterns. The key signature is two flats (Bb and Eb) and the time signature is 4/4.

Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Mélodic

The musical notation for the E minor scale is presented in two systems. The first system, labeled 'Harmonique / Harmonic', shows the scale in 4/4 time with a tempo of 88 bpm. It consists of three staves: the top staff contains the ascending and descending scale runs, the middle staff contains the ascending and descending arpeggios, and the bottom staff contains the ascending and descending eighth-note patterns. The second system, labeled 'Mélodique / Mélodic', shows the same scale runs and arpeggios in a more compact format, with the bottom staff containing the eighth-note patterns. The key signature is one sharp (F#) and the time signature is 4/4.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

CLARINETTE / CLARINET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Si mineur / B minor

Harmonique / Harmonic

♩ = 88

Mélodique / Melodic

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

Mélodique / Melodic

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

CLARINETTE / CLARINET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NÉCESSAIRE
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Mélodic

Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

Mélodique / Mélodic

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

CLARINETTE / CLARINET

NIVEAU IV / LEVEL IV

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Fa Chromatique / F Chromatic



10
Fantasy-Piece

p. 1/2

B $\flat$ Clarinet

R. SCHUMANN, Op. 73, No. 1
Edited by H. Voxman

Zart und mit Ausdruck (♩ - 80)
(Delicatamente e con espressione)

p

pp

pp

f

fp

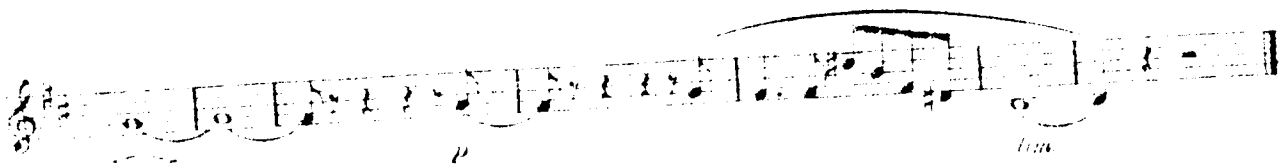
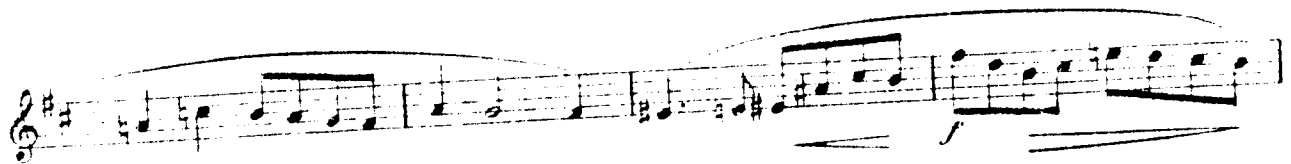
fp

p

p

Fantasy Piece p. 2.

11
B $\flat$ Clarinet



Alleluja

from Exultate Jubilate

71

Allegro non troppo

MOZART

5 *f* *Piano* *Solo* *p*

Piano *tr* *Solo* *Piano* *tr* *Solo* *p*

Piano *tr* *mf* *Solo* *mf* *4*

mf *p*

mf *p* *tr* *4* *mp*

4 *mf* *f* *7* *Solo* *p*

1

p *cresc.* *5* *p*

8 *mf* *f* *mf*

f *cresc.*

p. 1/1

6
Allegretto Grazioso

from
Sonata in F Minor

J. BRAHMS, Op. 120, No. 1
Edited by H. Voxman

B $\flat$ Clarinet

Allegretto grazioso

The musical score is written for B-flat Clarinet in 3/4 time, featuring a key signature of one flat (B-flat). The tempo and mood are marked 'Allegretto grazioso'. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff shows a change in dynamics with *sf* (sforzando) markings. The fourth staff includes a *p* (piano) marking. The fifth staff features a *sf* marking. The sixth staff is marked *grazioso e dolcissimo sempre*. The seventh staff continues the melodic development. The eighth staff includes a first ending bracket and a *f* (forte) marking. The ninth staff features a *p* (piano) marking. The tenth staff concludes the piece with a *fin* marking.

Allegretto Grazioso

p. 2

7
B $\flat$ Clarinet

dim
p
mf
dolce
mf
dolce
p
espress.
dim.
p teneramente
f
sf
sf
p
grazioso
dolcissimo sempre
calando

