

Alto and Baritone Sax

Level Two



Alto or Baritone Saxophone Level Two Summary

Cadets who obtain an Alto or Baritone Saxophone Level Two will be able to successfully perform the following skills:

Maintain a Primary Instrument

- Remove residue from a pad.

Music Theory

- Successful completion of Proficiency Level Two Theory Assessment with a mark of 60% or higher.

Demonstrate Rhythm and Aural Skills

- Must successfully perform at least six rhythms from the Level Two Rhythm Sheet.
 - Cadets may sing, clap, tap or count the rhythms.
 - Cadets may perform the rhythms at a tempo no slower than 60 bpm and no faster than 180 bpm.
 - The tempo must be consistent.
- Cadet must sing or play back a five-note melody which
 - Utilizes only the first five notes of a major scale
 - Begins on the tonic
 - Contains only stepwise motion

Play Scales

- Scales must be performed no slower than 72 bpm.
- Scales and arpeggios, one octave
 - A major
 - F major
 - F[#] harmonic minor
 - D harmonic minor
 - A chromatic
- Articulations
 - All slurred
 - All tongued

Alto or Baritone Saxophone Level Two Summary (continued)

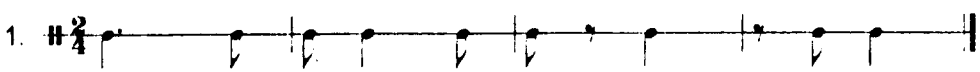
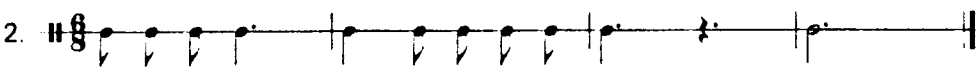
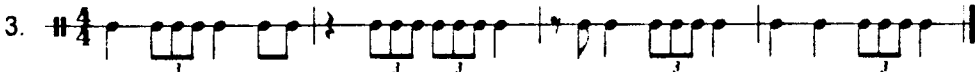
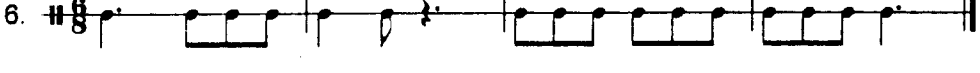
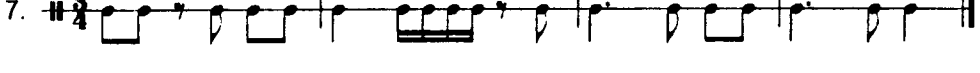
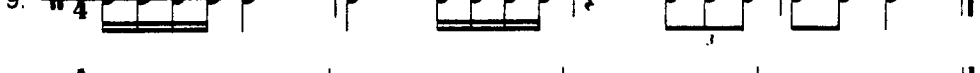
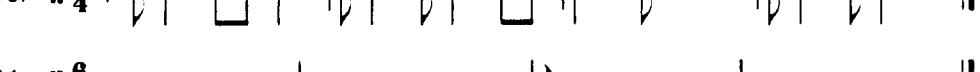
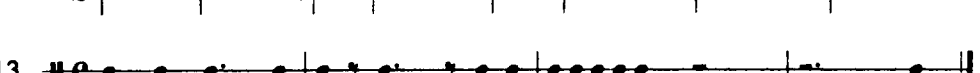
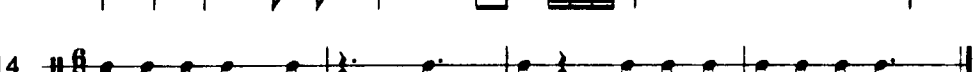
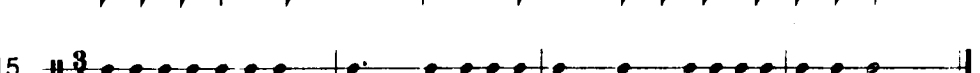
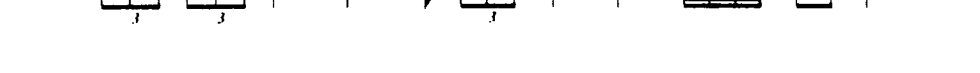
Sight-read Music

- The music must be at least four measures and no more than 16 measures long.
- The music must not exceed the technical requirements for Level One.
- The cadet must observe
 - Correct rhythm
 - Correct pitches
 - A steady, appropriate tempo

Perform Level Two Music

- Cadet must perform one piece of the following from both List A and List B:
 - List A
 - Etude in D Minor
 - Andante
 - Loreley
 - List B
 - Hunter Chorus
 - Polka
 - Duet Brilliant
- Cadet must observe
 - Correct rhythm
 - Correct pitches
 - Correct dynamics
 - Correct articulations
 - A steady, appropriate tempo
 - Tone quality

LEVEL TWO RHYTHM SHEET

1. 
2. 
3. 
4. 
5. 
6. 
7. 
8. 
9. 
10. 
11. 
12. 
13. 
14. 
15. 

SAXOPHONE ALTO / ALTO SAXOPHONE

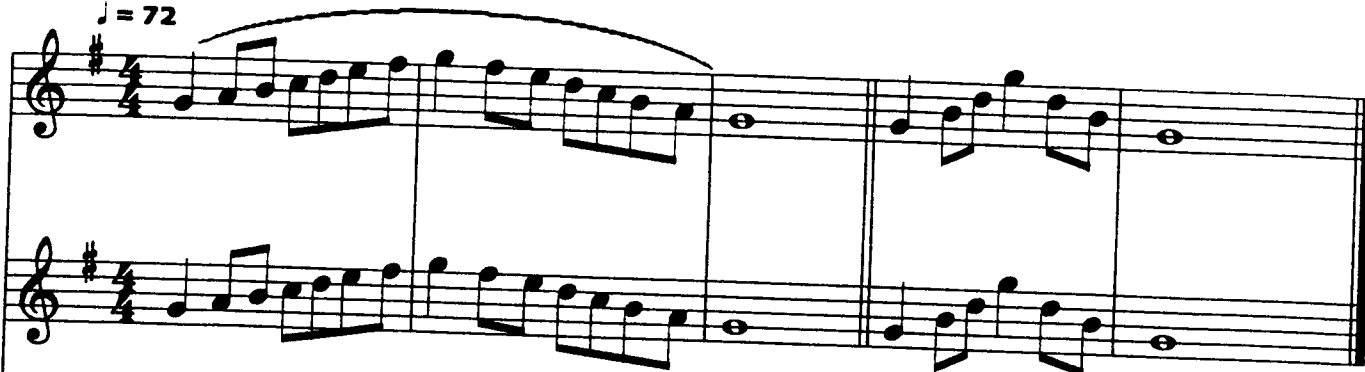
NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

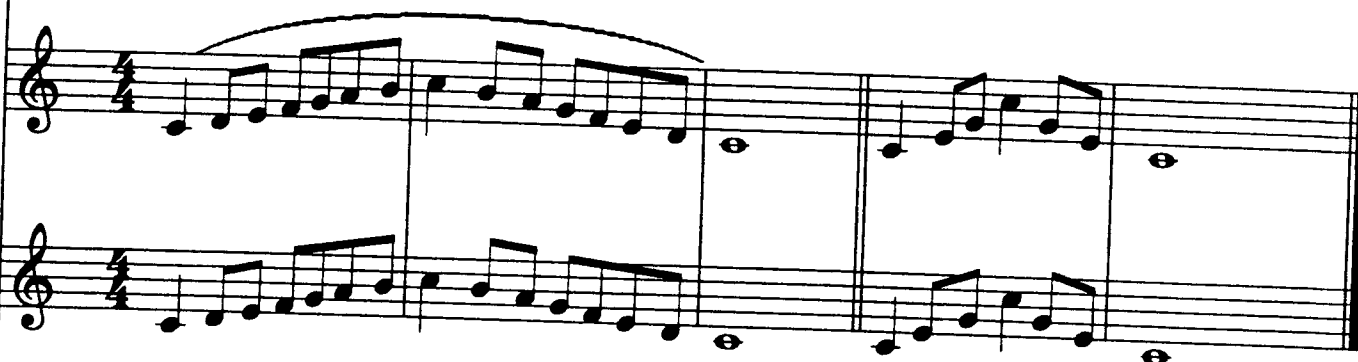
MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sol Majeur / G Major

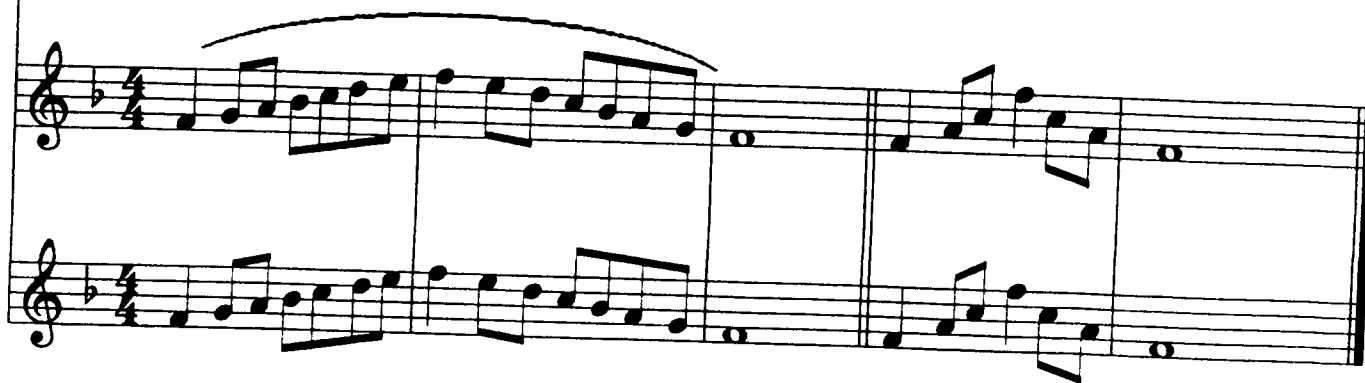
$\text{♩} = 72$



Do Majeur / C Major



Fa Majeur / F Major



N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU II / LEVEL II

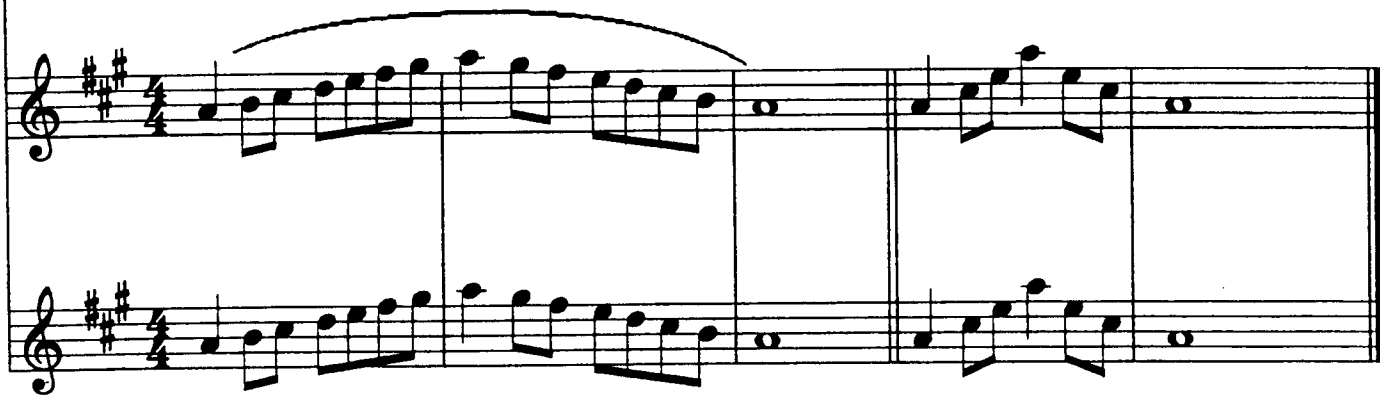
GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Ré Majeur / D Major



La Majeur / F Major



SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU II / LEVEL II

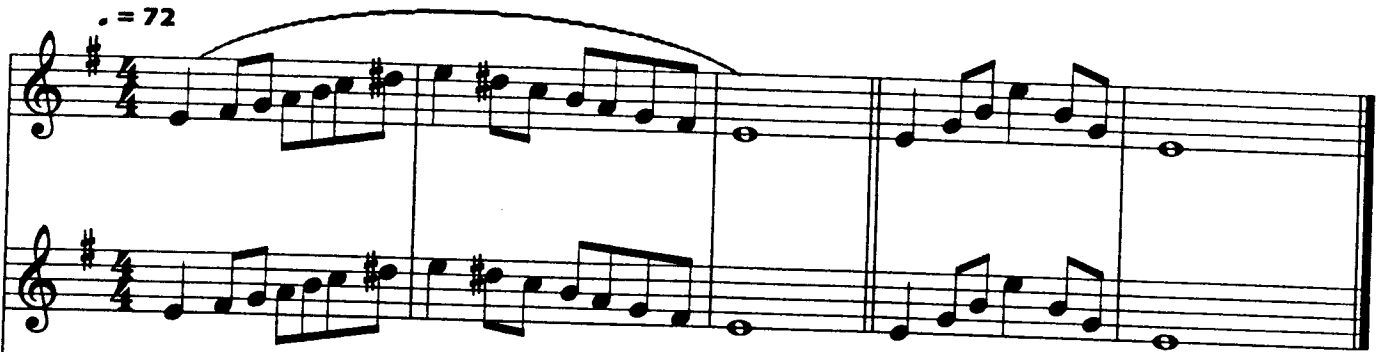
GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Mi mineur / E minor

Harmonique / harmonic

. = 72



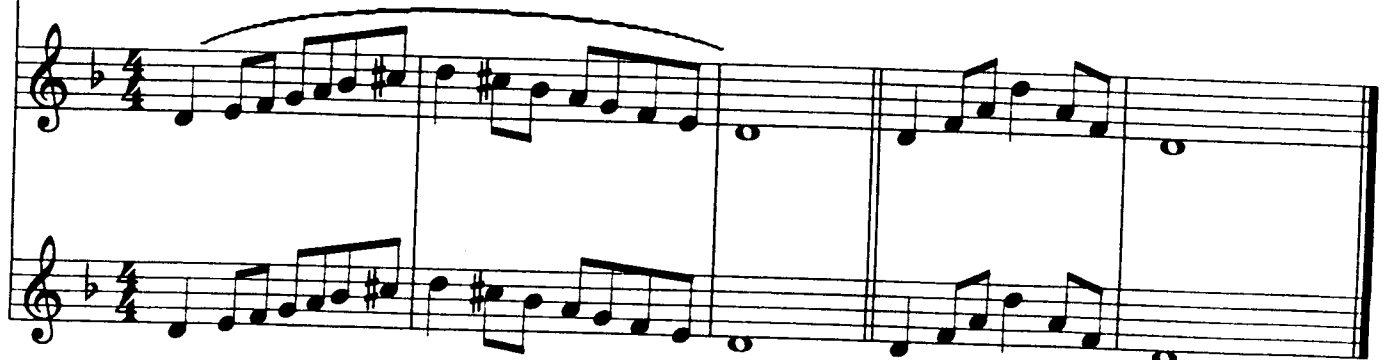
La mineur / A minor

Harmonique / harmonic



Ré mineur / D minor

Harmonique / harmonic



SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU II / LEVEL II

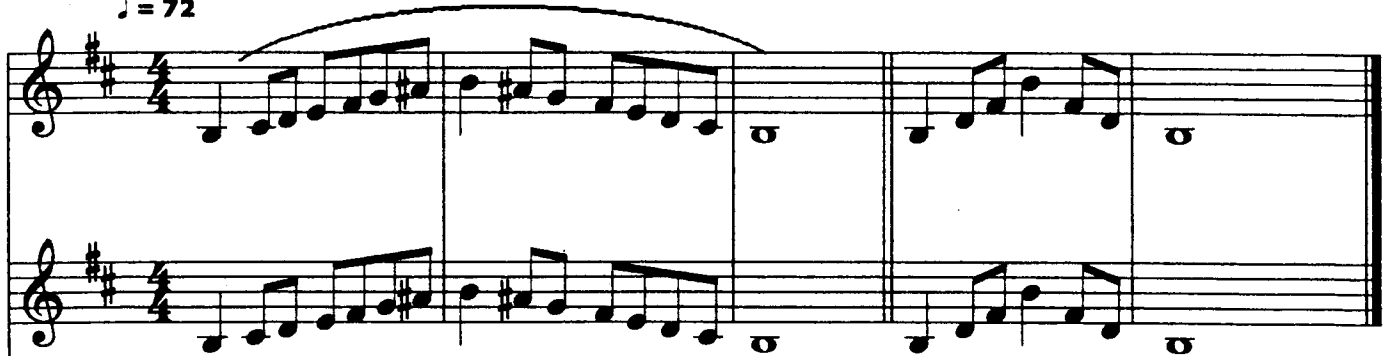
GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Si mineur / B minor

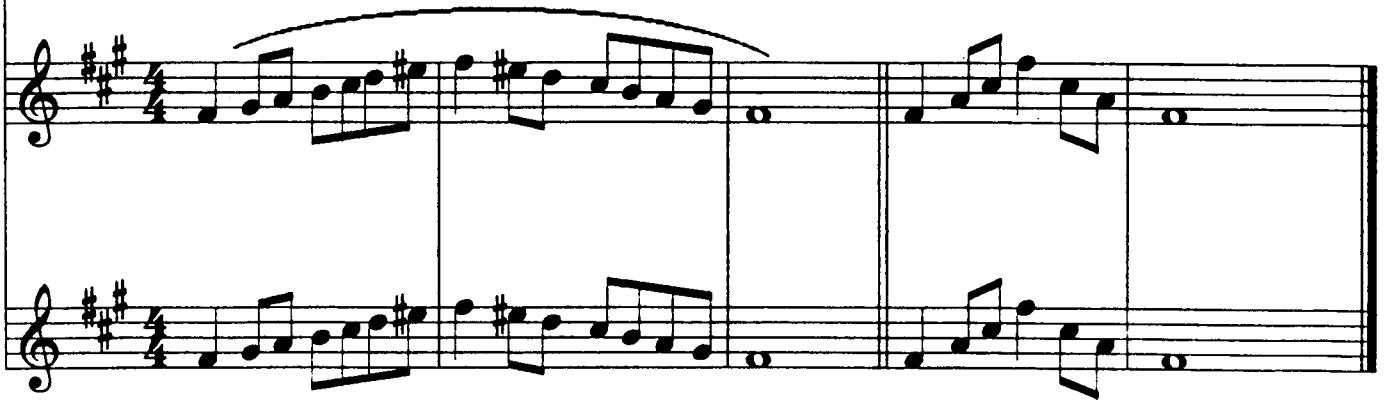
Harmonique / harmonic

$\text{♩} = 72$



Fa Dièse mineur / F Sharp minor

Harmonique / harmonic



SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU II / LEVEL II

GAMME CHROMATIQUE
MÉ MORISATION NON NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

La Chromatique / A Chromatic

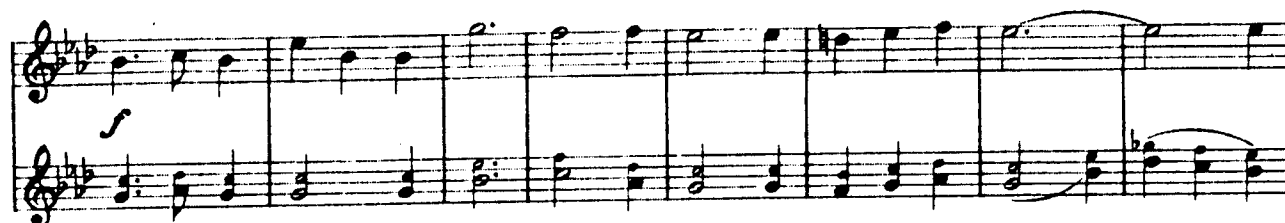
. = 72



Loreley

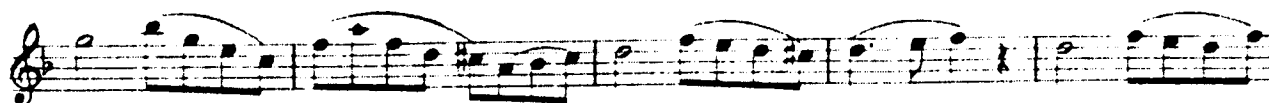
SILCHER

Waltz tempo



ETUDE IN D MINOR

Andante



Andante

GLUCK

First system of musical notation, featuring three staves. The top two staves are marked *mp* (mezzo-piano). The music is in 3/4 time, with a key signature of one sharp (F#). The notation includes various melodic lines and harmonic accompaniment.

Second system of musical notation, featuring three staves. The top two staves are marked *f* (forte), and the bottom staff is marked *mf* (mezzo-forte). The music continues with dynamic markings and melodic development.

Third system of musical notation, featuring three staves. The top two staves are marked *mp* (mezzo-piano). The music continues with dynamic markings and melodic development.

Fourth system of musical notation, featuring three staves. The top two staves are marked *rit.* (ritardando) and *f* (forte). The music concludes with a final cadence.

Hunters Chorus

17

From "Der Freischütz"

WEBER

Allegro



J. E. S.

Allegro

Allegro

J. E. S.

2

p

simile

simile

Fine

D.C.

D.C.

Duet Brilliant

J. E. S.

Allegro

f *simile* *mf* *rit.* *f*