

# Star Trek- Next Generation

Percussion

Arr. J. Nicholson  
orig. music by:  
A. Courage,  
G. Roddenberry and  
J. Goldsmith

9  $\text{♩}$  Allegro *f*

13 *To Coda* > > > 17

2 2 21 *mf*

25 > > > >

2 29

2 *D.S. al Coda* 2  $\text{⊕}$  37 > > > >

2

The musical score is written for a single percussion line. It begins with a common time signature (C) and a tempo marking of 'Allegro'. The first measure is marked with a '9' and a dynamic of 'f'. The score consists of several staves of music, each containing various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions such as 'To Coda', 'D.S. al Coda', and 'mf' are included. Measure numbers 13, 17, 21, 25, 29, and 37 are indicated in boxes. The score concludes with a final measure marked with a double bar line.