

French Horn
Part A

Standard of St. George

French Horn Part A of the piece "Standard of St. George". The score is written for a single French Horn in B-flat, 2/4 time, and consists of six staves of music. The key signature has two flats (B-flat and E-flat). The piece begins with a *ff* (fortissimo) dynamic. The first staff (measures 1-16) features a series of eighth-note patterns. The second staff (measures 17-32) continues with similar eighth-note patterns. The third staff (measures 33-48) is marked *p* (piano) and features a series of quarter notes. The fourth staff (measures 49-64) is marked *p* and features a series of quarter notes, with a *cresc.* (crescendo) marking above the staff. The fifth staff (measures 65-80) is marked *f* (forte) and features a series of quarter notes, with a *mf* (mezzo-forte) marking below the staff. The sixth staff (measures 81-96) is marked *ff* and features a series of quarter notes, ending with a double bar line.

17 *ff*

33 *p*

49 *p* *cresc.* *f*

65 *p* *mf*

81 *ff*