

ROYAL AIR FORCE
MARCH PAST (SIMPLIFIED)

Baritone
Part A

Musical score for Baritone Part A of 'Royal Air Force March Past (Simplified)'. The score is written in 2/4 time and consists of six staves. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections labeled A through I, with a key signature change to one sharp (F#) at the beginning of section B. The score concludes with a 'D.S. al Coda' instruction and a Coda section.

Key markings and instructions include:

- Section A:** *ff*
- Section B:** *mf*, key signature change to one sharp (F#)
- Section C:** *f*
- Section D:** *mf*
- Section E:** *mf*
- Section F:** *mp* - *f*, *To Coda* with a Coda symbol (⌘)
- Section G:** *f*
- Section H:** *mp*
- Section I:** *f*
- Final Section:** *ff*, *D.S. al Coda*, *⌘ Coda*

ROYAL AIR FORCE
MARCH PAST (SIMPLIFIED)

Baritone
Part B

Musical score for Baritone Part B of 'Royal Air Force March Past (Simplified)'. The score is written in 2/4 time and consists of six staves. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections labeled A through I, with a key signature change to one sharp (F#) at the beginning of section B. The score concludes with a 'D.S. al Coda' instruction and a Coda section.

Key markings and instructions include:

- Section A:** *ff*
- Section B:** *mf*, key signature change to one sharp (F#)
- Section C:** *f*
- Section D:** *mf*
- Section E:** *mf*
- Section F:** *mp* - *f*, *To Coda* with a Coda symbol (⌘)
- Section G:** *f*, triplets (3)
- Section H:** *mp*
- Section I:** *f*
- Final Section:** *ff*, *D.S. al Coda*, *⌘ Coda*

ROYAL AIR FORCE
MARCH PAST (SIMPLIFIED)

Baritone
Part C

Baritone Part C musical score. The score is in 4/4 time and consists of six staves. It begins with a *ff* dynamic and a key signature of one sharp (F#). The first staff has a measure rest followed by a key signature change to one flat (Bb). The score includes various dynamics: *ff*, *mf*, *f*, *mp*, and *mf*. It features several triplet markings (3) and a key signature change to one sharp (F#) in the fifth staff. The piece concludes with a double bar line and a repeat sign. Rehearsal marks A through I are indicated throughout the score.

ROYAL AIR FORCE
MARCH PAST (SIMPLIFIED)

Baritone
Part D

Baritone Part D musical score. The score is in 4/4 time and consists of six staves. It begins with a *ff* dynamic and a key signature of one sharp (F#). The first staff has a measure rest followed by a key signature change to one flat (Bb). The score includes various dynamics: *ff*, *mf*, *f*, *mp*, and *mf*. It features several triplet markings (3) and a key signature change to one sharp (F#) in the fifth staff. The piece concludes with a double bar line and a repeat sign. Rehearsal marks A through I are indicated throughout the score.