

Baritone Saxophone
Part A

ROYAL AIR FORCE
MARCH PAST (SIMPLIFIED)

Baritone Saxophone Part A score for 'Royal Air Force March Past (Simplified)'. The score is in 2/4 time and key of D major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (ff) dynamic and includes various articulations like accents and slurs. The score is divided into sections labeled A through I. Section A is the first measure, followed by B, C, D, E, F, G, H, and I. The score includes dynamic markings such as ff, f, mf, and mp. A 'To Coda' instruction is present at the end of section F, and a 'D.S. al Coda' instruction is at the end of section I. The score concludes with a final measure marked with a double bar line.

Baritone Saxophone
Part B

ROYAL AIR FORCE
MARCH PAST (SIMPLIFIED)

Baritone Saxophone Part B score for 'Royal Air Force March Past (Simplified)'. The score is in 2/4 time and key of D major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (ff) dynamic and includes various articulations like accents and slurs. The score is divided into sections labeled B through I. Section B is the first measure, followed by C, D, E, F, G, H, and I. The score includes dynamic markings such as ff, f, mf, and mp. A 'To Coda' instruction is present at the end of section F, and a 'D.S. al Coda' instruction is at the end of section I. The score concludes with a final measure marked with a double bar line.

ROYAL AIR FORCE
MARCH PAST (SIMPLIFIED)

Baritone Saxophone
Part C

Baritone Saxophone Part C score for 'Royal Air Force March Past (Simplified)'. The piece is in 4/4 time with a key signature of one sharp (F#). The score consists of seven staves. It begins with a *ff* dynamic and a 2-measure rest. The first staff contains measures 1-4, with a repeat sign and a *mf* dynamic. The second staff contains measures 5-8, with a *f* dynamic. The third staff contains measures 9-12, with a *mf* dynamic. The fourth staff contains measures 13-16, with a *mp* dynamic and a 3-measure rest. The fifth staff contains measures 17-20, with a *f* dynamic. The sixth staff contains measures 21-24, with a *mp* dynamic. The seventh staff contains measures 25-28, with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks B, C, D, E, F, G, H, and I are indicated. The piece concludes with a 'D.S. al Coda' instruction and a Coda symbol.

ROYAL AIR FORCE
MARCH PAST (SIMPLIFIED)

Baritone Saxophone
Part D

Baritone Saxophone Part D score for 'Royal Air Force March Past (Simplified)'. The piece is in 4/4 time with a key signature of one sharp (F#). The score consists of seven staves. It begins with a *ff* dynamic and a 2-measure rest. The first staff contains measures 1-4, with a repeat sign and a *mf* dynamic. The second staff contains measures 5-8, with a *f* dynamic. The third staff contains measures 9-12, with a *mf* dynamic. The fourth staff contains measures 13-16, with a *mp* dynamic and a 3-measure rest. The fifth staff contains measures 17-20, with a *f* dynamic. The sixth staff contains measures 21-24, with a *mp* dynamic. The seventh staff contains measures 25-28, with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks B, C, D, E, F, G, H, and I are indicated. The piece concludes with a 'D.S. al Coda' instruction and a Coda symbol.