

Trombone/Baritone
Part B

Royal Air Force March Past

Modified Key



13 *ff sfz* *sfz* 3 *ff* *mf*

25 *f* *mf*

37 *To Coda* *mp f* 3 3 3

49 *mp* 3

61

71 *sfz* *sfz* 3 *sfz*

Detailed description: This is a musical score for the Trombone/Baritone Part B of the Royal Air Force March Past. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of seven staves of music. The first staff begins with a repeat sign and includes dynamic markings *ff sfz*, *sfz*, and *ff*. The second staff includes *f* and *mf*. The third staff is marked *To Coda* and includes *mp f* and triplet markings. The fourth staff includes *mp* and a triplet. The fifth staff includes a triplet. The sixth staff includes a triplet. The seventh staff includes *sfz*, *sfz*, and *sfz* markings. The score concludes with a double bar line.