

Alto Sax
Part C

Royal Air Force March Past

Modified Key



13 *ff sfz sfz ff mf*

25 *f mf*

37 *To Coda* 3 3 3

49 3 *mp - f* 3 3 3

61 3 *mp* 3 Φ

73 *sfz sfz*

Detailed description: This is a musical score for the Alto Saxophone part of the Royal Air Force March Past. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a repeat sign. The score includes various dynamic markings such as *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *sfz* (sforzando). There are also articulation marks like accents and slurs. Rehearsal marks are placed at measures 13, 25, 37, 49, 61, and 73. Measure 37 is marked 'To Coda'. There are triplet markings (3) over groups of notes in measures 37, 49, 61, and 73. A fermata is present over a note in measure 61. The score ends with a double bar line in measure 73.