

Royal Air Force March Past

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Part C

Part C of the musical score, measures 1-71. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 2/4. The score includes various dynamics: *sfz* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *mp - f* (mezzo-piano to forte). There are also crescendo and decrescendo hairpins. The score includes a repeat sign with first and second endings at measure 31, leading to a Coda. The score ends with a fermata at measure 71.