

Trombone/Baritone
Part B

Royal Air Force March Past

Original Key



13 *ff sfz* *sfz* 3 *ff* *mf*

25 *f* *mf*

37 *To Coda* *mp f* 3 3 3 3

49 3 *mp*

61 *sfz*

73 *sfz* 3 *sfz*

Detailed description: This is a musical score for the Trombone/Baritone Part B of the Royal Air Force March Past. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a repeat sign. The score includes various dynamic markings such as *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *sfz* (sforzando). There are also articulation marks like accents and slurs. Rehearsal marks are placed at measures 13, 25, 37, 49, 61, and 73. Measure 37 is marked 'To Coda'. There are several triplet markings (indicated by a '3' over a group of notes). The score ends with a double bar line at measure 73.