

Alto/Bari Sax

Royal Air Force March Past

Original Key

Part B

Sheet music for Alto/Bari Sax, Part B of the Royal Air Force March Past. The score is written in 2/4 time and consists of eight staves. The key signature is one flat (B-flat major/D minor). The music features various dynamics including *ff*, *mf*, *f*, *mp*, and *f*. It includes triplets, slurs, and a section marked "To Coda". The score ends with a double bar line and repeat signs.

Staff 1: *ff* *ff* *mf*

Staff 2: *f*

Staff 3: *mf* To Coda

Staff 4: *mp* *f* 3

Staff 5: 3

Staff 6: *mp* 3

Staff 7: 61 0

Staff 8: 71 3