

Bells
Part C

Queen City

5 9

mf

13 1. 2.

21 25 *f* 29

33 *p* 37

41 *f* 45 1. 2.

p *mf*

Detailed description: This is a musical score for a bell part, titled 'Queen City'. It is written for a single bell in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. The score consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff has a first ending bracket and a second ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket and a second ending bracket. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. It also includes dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is numbered with measure numbers in boxes: 5, 9, 13, 21, 25, 29, 33, 37, 41, and 45. The score ends with a double bar line.