

Tuba  
Part A

*Piobaireachd O'Donald Dhu*

The musical score is written in bass clef, 6/8 time, with a key signature of two flats (B-flat and E-flat). It consists of five staves of music, each containing a section labeled A, B, C, or D. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes first and second endings for several sections.

**Section A:** Starts with a *mf* dynamic. It consists of a main melody followed by a first ending (1.) and a second ending (2.).

**Section B:** Consists of a main melody followed by a first ending (1.) and a second ending (2.).

**Section C:** Consists of a main melody followed by a first ending (1.) and a second ending (2.).

**Section D:** Starts with a *f* dynamic. It consists of a main melody followed by a first ending (1.) and a second ending (2.).