

Tenor Saxophone

Clarinet (high)

PATHFINDERS

Part A

Part A of the musical score for 'PATHFINDERS' is written for Tenor Saxophone and Clarinet (high). It consists of six staves of music in 4/4 time, with a key signature of one sharp (F#). The piece begins with a *ff* (fortissimo) dynamic. The first staff contains measures 1-4, with a repeat sign and a first ending bracket labeled 'A' over measures 3-4. The second staff contains measures 5-8, with a *mf* (mezzo-forte) dynamic at the start, a repeat sign, and a first ending bracket labeled 'B' over measures 7-8. The third staff contains measures 9-12, with a *To Coda* instruction and a first ending bracket labeled '1.' over measures 11-12. The fourth staff contains measures 13-16, with a *f* (forte) dynamic at the start, a repeat sign, and a first ending bracket labeled '2.' over measures 15-16. The fifth staff contains measures 17-20, with a *mf* dynamic at the start, a repeat sign, and a first ending bracket labeled 'C' over measures 19-20. The sixth staff contains measures 21-24, with a *f* dynamic at the start, a repeat sign, and a first ending bracket labeled 'D' over measures 23-24. The seventh staff contains measures 25-28, with a *mf* dynamic at the start, a repeat sign, and a first ending bracket labeled 'E' over measures 27-28. The eighth staff contains measures 29-32, with a *f* dynamic at the start, a repeat sign, and a first ending bracket labeled 'D.S. al Coda' over measures 31-32. The ninth staff contains measures 33-36, with a *mf* dynamic at the start, a repeat sign, and a first ending bracket labeled 'Coda' over measures 35-36. The piece concludes with a final measure on the tenth staff.

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Clarinet (high)

PATHFINDERS

Part B

Part B of the musical score for 'PATHFINDERS' is written for Tenor Saxophone and Clarinet (high). It consists of six staves of music in 4/4 time, with a key signature of one sharp (F#). The piece begins with a *ff* (fortissimo) dynamic. The first staff contains measures 1-4, with a repeat sign and a first ending bracket labeled 'A' over measures 3-4. The second staff contains measures 5-8, with a *mf* (mezzo-forte) dynamic at the start, a repeat sign, and a first ending bracket labeled 'B' over measures 7-8. The third staff contains measures 9-12, with a *To Coda* instruction and a first ending bracket labeled '1.' over measures 11-12. The fourth staff contains measures 13-16, with a *f* (forte) dynamic at the start, a repeat sign, and a first ending bracket labeled '2.' over measures 15-16. The fifth staff contains measures 17-20, with a *mf* dynamic at the start, a repeat sign, and a first ending bracket labeled 'C' over measures 19-20. The sixth staff contains measures 21-24, with a *f* dynamic at the start, a repeat sign, and a first ending bracket labeled 'D' over measures 23-24. The seventh staff contains measures 25-28, with a *mf* dynamic at the start, a repeat sign, and a first ending bracket labeled 'E' over measures 27-28. The eighth staff contains measures 29-32, with a *f* dynamic at the start, a repeat sign, and a first ending bracket labeled 'D.S. al Coda' over measures 31-32. The ninth staff contains measures 33-36, with a *mf* dynamic at the start, a repeat sign, and a first ending bracket labeled 'Coda' over measures 35-36. The piece concludes with a final measure on the tenth staff.

Tenor Saxophone

Clarinet (high)

Part C

PATHFINDERS

Part C of the musical score for "Pathfinders" for Tenor Saxophone and Clarinet (high). The score is in 4/4 time and consists of six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a *ff* dynamic and a triplet of eighth notes, followed by a *mf* dynamic and a triplet of eighth notes. A repeat sign is followed by a boxed section labeled "A". The second staff continues with a triplet of eighth notes, followed by a boxed section labeled "B", then "To Coda", and a first ending bracket labeled "1.". The third staff has a second ending bracket labeled "2.", followed by a boxed section labeled "C", and a *f* dynamic. The fourth staff has a boxed section labeled "D", followed by a *mf* dynamic and a triplet of eighth notes, and a boxed section labeled "E". The fifth staff has a *f* dynamic, followed by a *mf* dynamic and a triplet of eighth notes, and a *D.S. al Coda* instruction. The sixth staff begins with a Coda symbol (a circle with a cross) and a Coda label, followed by a triplet of eighth notes and a triplet of eighth notes. The score ends with a double bar line.

Tenor Saxophone

Clarinet (high)

Part D

PATHFINDERS

Part D of the musical score for "Pathfinders" for Tenor Saxophone and Clarinet (high). The score is in 4/4 time and consists of six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a *ff* dynamic and a triplet of eighth notes, followed by a *mf* dynamic and a triplet of eighth notes. A repeat sign is followed by a boxed section labeled "A". The second staff continues with a triplet of eighth notes, followed by a boxed section labeled "B", then "To Coda", and a first ending bracket labeled "1.". The third staff has a second ending bracket labeled "2.", followed by a boxed section labeled "C", and a *f* dynamic. The fourth staff has a boxed section labeled "D", followed by a *mf* dynamic and a triplet of eighth notes. The fifth staff has a *f* dynamic, followed by a *mf* dynamic and a triplet of eighth notes, and a *D.S. al Coda* instruction. The sixth staff begins with a Coda symbol (a circle with a cross) and a Coda label, followed by a triplet of eighth notes and a triplet of eighth notes. The score ends with a double bar line.