

PATHFINDERS

French Horn

Part A

French Horn Part A score for 'PATHFINDERS'. The piece is in 4/4 time. It begins with a *ff* dynamic, followed by a *mf* section. The score is divided into sections A, B, C, D, and E. Section A is marked with a repeat sign and a first ending. Section B leads to a 'To Coda' section. Section C is marked *f*. Section D is marked *mf*. Section E is marked *f*. The piece concludes with a 'Coda' section marked *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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Part B

French Horn Part B score for 'PATHFINDERS'. The piece is in 4/4 time. It begins with a *ff* dynamic, followed by a *mf* section. The score is divided into sections A, B, C, D, and E. Section A is marked with a repeat sign and a first ending. Section B leads to a 'To Coda' section. Section C is marked *f*. Section D is marked *mf*. Section E is marked *f*. The piece concludes with a 'Coda' section marked *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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French Horn

Part C

French Horn Part C musical score. The score is written in 4/4 time and consists of six staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1-4, marked *ff* and *mf*, with a repeat sign and a first ending bracket labeled **A**. The second staff contains measures 5-8, marked *mf*, with a repeat sign and a first ending bracket labeled **B**. The third staff contains measures 9-12, marked *f*, with a repeat sign and a first ending bracket labeled **C**. The fourth staff contains measures 13-16, marked *mf*, with a repeat sign and a first ending bracket labeled **D**. The fifth staff contains measures 17-20, marked *f*, with a repeat sign and a first ending bracket labeled **E**. The sixth staff contains measures 21-24, marked *mf*, with a repeat sign and a first ending bracket labeled **Coda**. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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French Horn

Part D

French Horn Part D musical score. The score is written in 4/4 time and consists of six staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1-4, marked *ff* and *mf*, with a repeat sign and a first ending bracket labeled **A**. The second staff contains measures 5-8, marked *mf*, with a repeat sign and a first ending bracket labeled **B**. The third staff contains measures 9-12, marked *f*, with a repeat sign and a first ending bracket labeled **C**. The fourth staff contains measures 13-16, marked *mf*, with a repeat sign and a first ending bracket labeled **D**. The fifth staff contains measures 17-20, marked *f*, with a repeat sign and a first ending bracket labeled **E**. The sixth staff contains measures 21-24, marked *mf*, with a repeat sign and a first ending bracket labeled **Coda**. The score includes various musical notations such as triplets, slurs, and dynamic markings.