

Onward Christian Soldiers

Percussion

The percussion score is written on a single staff in common time (C). It features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The score is divided into measures by bar lines, with some measures containing repeat signs. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). Crescendos and decrescendos are marked with wedge-shaped lines. The score begins with a *mf* dynamic. Measures 5, 9, 13, 17, and 21 are marked with box numbers. The piece concludes with a final measure marked with a double bar line and a repeat sign.

mf

5

9

f

13

17

mf

21

f