

Tuba
Part A

The Meeting of the Waters

9

f

mf

17

f

mf

1.

2.

f

33

1.

2.

Detailed description: This is a musical score for the Tuba part of 'The Meeting of the Waters'. It consists of five staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a forte (*f*) dynamic and includes a measure marked with a box containing the number 9. The second staff features a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo to mezzo-forte (*mf*), with a measure marked with a box containing the number 17. The third staff starts with a decrescendo to forte (*f*), includes first and second endings, and a measure marked with a box containing the number 33. The fourth staff continues the melodic line. The fifth staff concludes with first and second endings, ending with a double bar line.