

C basso High
Part A

Milanolla

5

ff *p*

9

13 *ff* 17

1. 2.

p

Detailed description: This is a musical score for a C Bass High part, titled 'Milanolla' and 'Part A'. The score is written on four staves in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff begins with a forte fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. A measure number '5' is placed above the staff. The second staff continues the melody, featuring a measure number '9' above it. The third staff starts with a forte fortissimo (*ff*) dynamic and includes measure numbers '13' and '17' above it. The fourth staff shows two endings, labeled '1.' and '2.', with a piano (*p*) dynamic indicated below the first ending. The score concludes with a double bar line.