

# *Heart of Oak*

Baritone

Modified  
Key

Part D

A musical score for Baritone Part D. The key signature is one flat, and the time signature is common time (indicated by '4'). The dynamic is ***ff***. The music consists of ten measures of bass clef notes. Measure 1: eighth note followed by six sixteenth-note groups. Measure 2: eighth note followed by two sixteenth-note groups. Measure 3: eighth note followed by two sixteenth-note groups. Measure 4: eighth note followed by two sixteenth-note groups. Measure 5: eighth note followed by two sixteenth-note groups. Measure 6: eighth note followed by two sixteenth-note groups. Measure 7: eighth note followed by two sixteenth-note groups. Measure 8: eighth note followed by two sixteenth-note groups. Measure 9: eighth note followed by two sixteenth-note groups. Measure 10: eighth note followed by two sixteenth-note groups.

10

A continuation of the musical score for Baritone Part D. The key signature changes to no sharps or flats, and the time signature remains common time. The dynamic is ***mp***. The music consists of ten measures of bass clef notes. Measure 11: eighth note followed by two sixteenth-note groups. Measure 12: eighth note followed by two sixteenth-note groups. Measure 13: eighth note followed by two sixteenth-note groups. Measure 14: eighth note followed by two sixteenth-note groups. Measure 15: eighth note followed by two sixteenth-note groups. Measure 16: eighth note followed by two sixteenth-note groups. Measure 17: eighth note followed by two sixteenth-note groups. Measure 18: eighth note followed by two sixteenth-note groups. Measure 19: eighth note followed by two sixteenth-note groups. Measure 20: eighth note followed by two sixteenth-note groups.

20

A continuation of the musical score for Baritone Part D. The key signature changes to one sharp, and the time signature remains common time. The dynamic is ***f***. The music consists of ten measures of bass clef notes. Measure 21: eighth note followed by two sixteenth-note groups. Measure 22: eighth note followed by two sixteenth-note groups. Measure 23: eighth note followed by two sixteenth-note groups. Measure 24: eighth note followed by two sixteenth-note groups. Measure 25: eighth note followed by two sixteenth-note groups. Measure 26: eighth note followed by two sixteenth-note groups. Measure 27: eighth note followed by two sixteenth-note groups. Measure 28: eighth note followed by two sixteenth-note groups. Measure 29: eighth note followed by two sixteenth-note groups. Measure 30: eighth note followed by two sixteenth-note groups.

