

French Horn

First Fanfare

Part C

Musical score for French Horn Part C, titled "First Fanfare". The score is written in 12/8 time and B-flat major (two flats). It consists of four staves of music, each containing five measures. The score is divided into five sections labeled A, B, C, D, and E, each enclosed in a box above the staff. Section A starts at measure 1, B at measure 5, C at measure 9, D at measure 13, and E at measure 17. The score includes dynamic markings: *f* (forte) at the beginning of measures 1, 5, 9, and 17; and *ff* (fortissimo) at the beginning of measures 9 and 17. There are also crescendo and decrescendo hairpins. The piece ends with a double bar line at the end of measure 20.

Section A: Measures 1-5. Measure 1 starts with *f*. Measure 5 ends with *f*.

Section B: Measures 6-10. Measure 6 starts with *f*. Measure 10 ends with *ff*.

Section C: Measures 11-15. Measure 11 starts with *f*. Measure 15 ends with *ff*.

Section D: Measures 16-20. Measure 16 starts with *f*. Measure 20 ends with *ff*.

Section E: Measures 21-25. Measure 21 starts with *f*. Measure 25 ends with *ff*.