

Trombone
Baritone B.C.
Bassoon

The Theme From "BATTLE OF BRITAIN"

Part A

Musical score for Part A, featuring five systems of music. The first system starts with a *mf* dynamic and includes a boxed section labeled 'A'. The second system includes a boxed section labeled 'B' with a *f* dynamic. The third system includes a boxed section labeled 'C' with *mp* and *f* dynamics. The fourth system includes a boxed section labeled 'D' and a boxed section labeled 'E' with a *pp* dynamic. The fifth system includes a boxed section labeled 'E' with a *pp* dynamic, a *f* dynamic, and a *ff* dynamic. The score includes performance markings such as 'D.S. al Coda', 'March', 'concert', and 'Fine'.

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The Theme From "BATTLE OF BRITAIN"

Part B

Musical score for Part B, featuring five systems of music. The first system starts with a *mf* dynamic and includes a boxed section labeled 'A' with a *sim.* marking. The second system includes a boxed section labeled 'B' with a *f* dynamic. The third system includes a boxed section labeled 'C' with *mp* and *f* dynamics. The fourth system includes a boxed section labeled 'D' and a boxed section labeled 'E' with a *pp* dynamic. The fifth system includes a boxed section labeled 'E' with a *pp* dynamic, a *f* dynamic, and a *ff* dynamic. The score includes performance markings such as 'D.S. al Coda', 'Coda', 'March', 'concert', and 'Fine'.

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Part C $\wedge \wedge \wedge \wedge \wedge \wedge \wedge$ **A**

mf *sim.* *mp* *f* *pp* *f* *fp* *ff*

ϕ Coda ϕ D.S. al Coda ϕ \wedge Fine

March Fine concert \wedge Fine

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Part D $\wedge \wedge \wedge \wedge \wedge \wedge \wedge$ **A**

mf *sim.* *mp* *f* *pp* *f* *fp* *ff*

ϕ Coda ϕ D.S. al Coda ϕ \wedge Fine

March Fine concert \wedge Fine