

C High
Part C

Begone Dull Care



5

f *mf*

9

13 17

f

1. 2.

mf

Detailed description: This is a musical score for a piece titled "Begone Dull Care", Part C. The music is written for a bass clef instrument in 6/8 time, with a key signature of two flats (B-flat major). The score consists of four staves. The first staff begins with a forte (*f*) dynamic and features six eighth notes with accents (>) over them. A measure rest of 5 measures is indicated by a box with the number 5. The second staff continues the melody, starting with a mezzo-forte (*mf*) dynamic. A measure rest of 9 measures is indicated by a box with the number 9. The third staff begins with a forte (*f*) dynamic and contains two measure rests of 13 and 17 measures, respectively, indicated by boxes with the numbers 13 and 17. The fourth staff concludes the piece with a mezzo-forte (*mf*) dynamic, featuring a first ending (1.) and a second ending (2.) marked with repeat signs and first/second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence.