

Tuba
Part C

Blue Bonnets
(Over the Border)

The musical score for Tuba Part C consists of four staves, each representing a different section of the piece. The key signature is B-flat major (two flats) and the time signature is 6/8. The score includes dynamic markings and repeat signs with first and second endings.

Section A: Starts with a forte (*f*) dynamic. The first ending leads to the second ending.

Section B: Starts with a mezzo-forte (*mf*) dynamic. The first ending leads to the second ending, which concludes with a forte (*f*) dynamic.

Section C: Starts with a fortissimo (*ff*) dynamic. The first ending leads to the second ending, which concludes with a mezzo-forte (*mf*) dynamic.

Section D: Starts with a forte (*f*) dynamic. The first ending leads to the second ending, which concludes with a forte (*f*) dynamic.