

Bb Instruments
Part D

Blue Bonnets
(Over the Border)

The musical score is written for Bb Instruments, Part D, and is titled "Blue Bonnets (Over the Border)". It consists of four staves, each representing a different section: A, B, C, and D. Each section is marked with a dynamic level and includes first and second endings.

- Section A:** Starts with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The first measure is a whole rest. The section begins with a repeat sign and a dynamic marking of *f*. It contains two measures of eighth notes, followed by a first ending (1.) and a second ending (2.).
- Section B:** Starts with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The section begins with a repeat sign and a dynamic marking of *mf*. It contains two measures of eighth notes, followed by a first ending (1.) and a second ending (2.).
- Section C:** Starts with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The section begins with a repeat sign and a dynamic marking of *ff*. It contains two measures of eighth notes, followed by a first ending (1.) and a second ending (2.).
- Section D:** Starts with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The section begins with a repeat sign and a dynamic marking of *f*. It contains two measures of eighth notes, followed by a first ending (1.) and a second ending (2.).