

Bb Instruments
Part A

Blue Bonnets
(Over the Border)

The musical score is written for Bb Instruments, Part A, and is titled "Blue Bonnets (Over the Border)". It consists of four staves, each representing a different section of the piece: A, B, C, and D. Each section is marked with a dynamic and includes first and second endings.

- Section A:** Starts with a treble clef and a key signature of one flat (Bb). The time signature is 6/8. The dynamic is *f* (forte). It includes a first ending and a second ending.
- Section B:** Starts with a treble clef and a key signature of one flat (Bb). The dynamic is *mf* (mezzo-forte). It includes a first ending and a second ending.
- Section C:** Starts with a treble clef and a key signature of one flat (Bb). The dynamic is *ff* (fortissimo). It includes a first ending and a second ending.
- Section D:** Starts with a treble clef and a key signature of one flat (Bb). The dynamic is *f* (forte). It includes a first ending and a second ending.