

French Horn
Part D

*A Nightingale Sang
in Berkeley Square*

French Horn Part D, measures 1-40. The score is written in G major (one sharp) and common time (C). It consists of five staves of music. The first staff (measures 1-8) begins with a treble clef and a key signature of one sharp (F#). It features a melody with eighth and sixteenth notes, including two triplet markings (measures 5 and 6). Dynamics include *mf* (measures 1-2), *f* (measures 5-6), and *mf* (measures 7-8). The second staff (measures 9-16) starts with a boxed measure number 9. It continues the melody with various note values and triplet markings. Dynamics include *mf* (measures 10-11) and *f* (measures 14-15). The third staff (measures 17-24) starts with a boxed measure number 17. It features a melody with eighth and sixteenth notes. Dynamics include *mf* (measures 18-19) and *f* (measures 22-23). The fourth staff (measures 25-32) starts with a boxed measure number 25. It continues the melody with eighth and sixteenth notes, including triplet markings. Dynamics include *mf* (measures 28-29). The fifth staff (measures 33-40) starts with a boxed measure number 33. It features a melody with eighth and sixteenth notes. Dynamics include *f* (measures 34-35), *mf* (measures 37-38), and *rit.* (measures 39-40). The piece concludes with a double bar line at the end of measure 40.