

French Horn
Part A

*A Nightingale Sang
in Berkeley Square*

French Horn Part A, measures 1-37. The score is written in G major (one sharp) and common time (C). It consists of five staves of music. The first staff (measures 1-8) begins with a *mf* dynamic, followed by a crescendo to *f* (measure 13) and then a decrescendo back to *mf* (measure 17). The second staff (measures 9-16) starts with *mf*, followed by a crescendo to *f* (measure 21) and then a decrescendo back to *mf* (measure 25). The third staff (measures 17-24) begins with *mf*, followed by a crescendo to *f* (measure 29) and then a decrescendo back to *mf* (measure 33). The fourth staff (measures 25-32) starts with *mf*, followed by a crescendo to *f* (measure 37) and then a decrescendo back to *mf* (measure 41). The fifth staff (measures 33-40) begins with *f*, followed by a decrescendo to *mf* (measure 37) and then a decrescendo to *rit.* (measure 41). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). The piece concludes with a double bar line at measure 40.