

Part A

Anchors Aweigh

Part A

Part A of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth notes with accents, starting on G4 and ascending to E5, followed by a half note G5. The dynamic marking *ff* is present. The second staff starts with a repeat sign at measure 9, followed by quarter notes and a half note, with a dynamic marking *f*. The third staff continues with quarter notes and a half note, with a dynamic marking *f*. The fourth staff features a crescendo hairpin and a slur over measures 29 and 30. The fifth staff includes a first ending bracket over measures 37 and 38, and a second ending bracket over measures 39 and 40, which ends with a double bar line.