

French Horn

Part C

*Anchors Aweigh*

French Horn Part C of "Anchors Aweigh" is written in B-flat major (two flats) and common time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth and quarter notes with accents, starting with a **ff** (fortissimo) dynamic. The second staff continues the melody with a repeat sign at measure 9 and a **f** (forte) dynamic. The third staff shows a continuation of the melody with a **f** dynamic. The fourth staff includes a repeat sign at measure 25. The fifth staff concludes the piece with a first and second ending, marked with "1." and "2." respectively. The score includes various musical notations such as accents, slurs, and dynamic markings.